Engaging Boys Through Music , Media and ICT.

"WINDOWS INTO MANHOOD"
INTERNATIONAL BOYS' SCHOOLS COALITION CONFERENCE
LINDISFARNE COLLEGE
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The type of things that Boys like to do!

THE FOLLOWING **PREVIEW** HAS BEEN APPROVED FOR
ALL AUDIENCES
BY THE MOTION PICTURE ASSOCIATION OF AMERICA, INC.

www.filmratings.com   www.mpaa.org

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Understanding Students

- Some things to consider:-

- Do you currently teach your students? (What you think they need to know? or what they want to know?)

- Do you impose your perception of 'learning music' upon them?

- Are you connecting with them through their window?

- Do they value you or what you are teaching them?

- Have you ever tried to understand how they learn a bit differently?

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THE USE OF MEDIA IS OUR CONNECTION

- IT ALLOWS US TO ACCESS AND CONNECT WITH BOYS IN DIFFERENT WAYS - INSPIRES CREATIVITY

- IT IS A FLEXIBLE MEDIUM WHICH CAN CHANGE FROM DAY TO DAY

- IT CAN BE USED COLLECTIVELY OR INDIVIDUALLY - IT IS NON-THREATENING

- IT GIVES BOYS THE CONFIDENCE TO EXLORE AREAS THAT WERE PREVIOUSLY DIFFICULT TO ACCESS

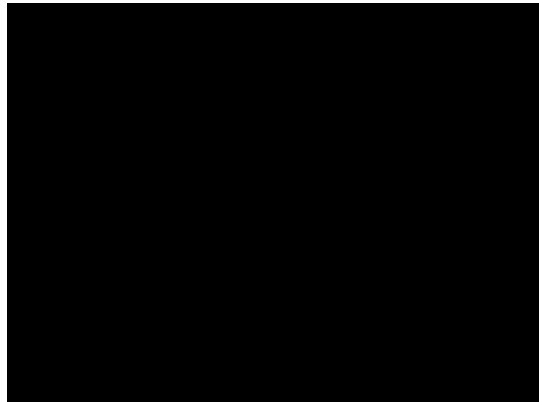- IT ALLOWS US TO MEET THE STUDENTS ON THEIR PLAYING FIELD - USING THE ICT THAT THEY'RE USED TO!

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WE NEED TO REMEMBER THAT OUR STUDENTS LEARN IN DIFFERENT WAYS

- Visual

- Aural

- Text-based

- Oral

- Multiple approaches and combinations of learning styles

- One mode of inquiry or reporting does not fit all!!

THERE IS MEDIA IN MUSIC ALL AROUND US
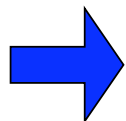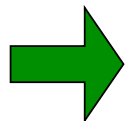-
TO ENTERTAIN US

AND TO MARVEL AT....

OUR COMPREHENSIVE CURRICULUM
HAS THE FOLLOWING DESIGN

➡ COMPOSING

➡ PERFORMING

➡ LISTENING

How do you learn best?

- PART 1: With someone near you, list and discuss how you 'prefer' to learn? Perhaps for music, or literature, or science? Share one brief scenario with your neighbour!

- PART 2: Think of one of your classes, either a specific student or group. From your observations, how do they prefer to learn? and transfer knowledge when in class?

Which media do you respond best to?

Watch this one and enjoy!

Questions

- What did 1st male and his female partner say to each other on the way up the ladder?

- What was the 2nd male doing on the roof?

- What about the 3rd? What colour shirt did he have?

- What colour chair did the 1st male sit on?

- What was the guy cooking his food in?

How we learn

The Visual Learning Style

- Visual learners process information most effectively when the information is seen. Depictions can include charts, graphs, flow charts, and all the symbolic arrows, circles, hierarchies and other devices that instructors use to represent what could have been presented in worlds. These learners think in pictures and have vivid imaginations. Most people are classified as visual learners.

The Aural Learning Style

- Aural learners process information most effectively when spoken or heard. These learners respond well to lectures and discussions and are excellent listeners. They also like to talk and enjoy music and dramas. When trying to recall information, aural learners can often "hear" the way someone told them the information.

The Reading/Writing Learning Style

- Reading/Writing learners process information most effectively when presented in a written language format. This type of learner benefits from instructors that use the blackboard to accent important points or provide outlines of the lecture material. When trying to recall information, reading/writing learners remember the information from their "mind's eye." Many academics have a strong preference for the reading/writing style.

The Kinesthetic/Tactile Learning Style

- Kinesthetic/Tactile learners process information actively through physical means. Kinesthetic learning refers to whole body movement while tactile learning refers only to the sense of touch. These learners gesture when speaking, are poor listeners, and lose interest in long speeches. Most students that do not perform well in school are

  kinesthetic/tactile learners. The crux of this learning style is that the learner is connected to real situations through experience, example, practice, or simulation.
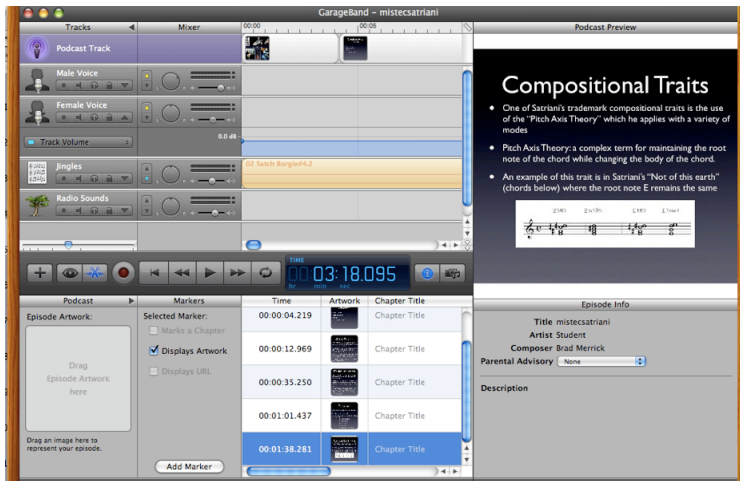
WHAT IS A PODCAST? WHAT IS A VODCAST?

• the method of distributing multimedia files, such as audio or video programs, over the Internet using syndication feeds, for playback on various technologies, i.e. computer, mobile phone, i-pod, palm pilot etc
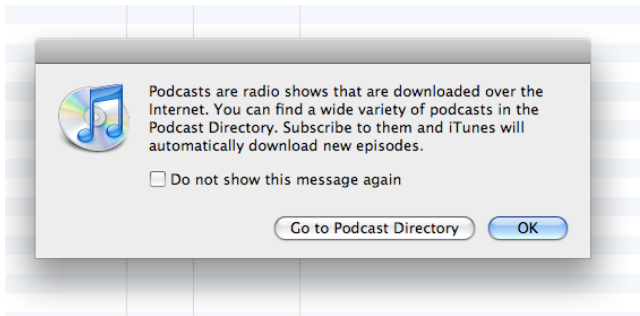
## THE TYPE OF WORK THAT A STUDENT CAN ACHIEVE VISUAL/AUDIO PODCAST

DIFFERENT TYPES OF OUTPUT

- It can be developed as a native Podcast in Garage Band

- Or a movie to play in Quicktime

- Or as an MP4 to import and use in ITunes

- It can be developed in text-form as a PDF

- It can be developed as an audio recording/wave file for CD

- It is a flexible medium that allows for a multitude of uses and adaptive approaches in the music classroom

The Umbrella Approach

over arching goals

product goals

process goals
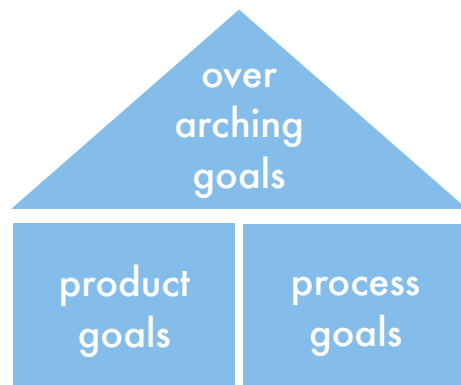
SO, WHY IS IT USEFUL AS A MUSIC TEACHER?

- Students treat there work as an electronic performance of their ongoing learning and subsequently have to apply a number of strategies along the way, so as to refine it and make it better or give it greater clarity.

- They have to constantly reflect upon the level of their work, think about how they are going to complete the task, develop and deliver a clearly articulated structure and purpose within their response. IT forces them to face up to the task at hand but allows them to control the environment, either verbally or written (depending upon learning style).

- Their level of motivation increases as they gain confidence in their ability with ICT and their increased musical understanding. Their use of self-regulation becomes more refined and purposeful as they progress through the task. This SRL and Reflective Practice is often unconsciously developed as they gain confidence in their ability.

- It allows students at all levels of their music education to participate and offer ideas and develop understanding that has meaning to them, while also allowing/encouraging students to continuously reflect upon, plan and refine the process and product that they are working towards.

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The tasks - Let's make some music

- Creating a podcast for a series of slides from a storyboard

- Creating some music by arranging existing music to heighten tension and emotion in a film extract

- Creating a rap to advertise a product

- Adding live sound effects to a story using environmental sound sources

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Some of the benefits, for you and the boys include.......

✣ Working in different environments and modifying it to meet their needs (speed, level of application, duration, leadership, decisions, organisation),

✣ Creating and developing partnerships (pairs, groups),

✣ Planning, developing strategies, implementing and evaluating decisions and progress,

✣ Fostering intrinsic motivation through media that engages them as participants in learning,

✣ Allows them to work, save, reflect and monitor their work on a regular basis, giving them ownership of the 'process' and 'product'.

Let's enjoy some of the work we've created today!

✣ Any questions, comments please!

✣ Thanks for participating and listening.