



ST JOHN'S COLLEGE

The IBSC
National Conference in South Africa

Locating Significance in the Lives of Boys

11 & 12th March 2011



"Creating a Culture of
Wellness in boys' Schools"

Attention: All Heads of Music, Drama, or Art

With a central theme around locating significance in the lives of boys, we have the privilege of hosting the international lecturer and author Dr Adam J. Cox. He has been quoted in a variety of print media about psychological issues affecting families and youth. These publications include the *New York Times*, *Family Circle*, *Time Magazine*, *Child*, and many others. Author of two world acclaimed works, "No Mind Left Behind" and "Boys of Few Words" this is certainly not an opportunity to be missed.

All workshops during the conference will give one the opportunity to focus on one of the following main sub-themes in locating significance in the lives of boys. The four main sub-themes are:

- 1) Fields of Significance (Sport)
- 2) Performances of Significance (Arts and Creativity)
- 3) Classrooms of Significance (Teacher Motivation and Pedagogy)
- 4) Communities of Significance (Spirituality and service)

Within "Performances of Significance" we will focus on the importance of boys coming to terms with creativity - a key player in the economy of a post modern era. From physical theatre to team work within a choir, boys will learn to explore their inner man. The theme will address, amongst others, the following issues. How do schools manage a musical programme where boys are pulled in every direction? Articulating emotion through process and performance. The freedom of ideas versus constraints of morality. Significance of music in the life of a boy.

"Millions of children are at a fork in the road. One road leads to opportunity, confidence, and eventually the fulfilment of their personal and vocational potential. The other, unfortunately, is a road of frustration, unfulfilled promise, and an increased probability of social and academic failure." (No Mind Left Behind, Adam J. Cox)



You will also have the opportunity to learn from Richard Cock's creative improvisation and integration of music in teaching life lessons about leadership and success.

In addition you will have the opportunity to hear how David Grier ran some 4000 km along the Great Wall of China, over a period of four months. He ran another 4000 km around the coastline of southern Africa, from Namibia to Mozambique. What motivated him? Does context and purpose count? David has recently paddled 500km from Africa to Madagascar across the Mozambique channel and then ran the entire length of the island from south to north a distance of 2700km.



Network while enjoying a meal to the beat of Africa. Gala dinner at Moyo – Melrose Arch.

To register for the conference please open the attachment and fill in the form. Fax or e-mail to Warwick Taylor, 011 645 3001 or taylor@stjohnscollege.co.za

PLEASE REGISTER early to avoid disappointments. Payments for booking made in 2010 can be paid in 2010 or by the end of January 2011.

There are still a few slots available for workshop presentations. If you would like to present something at the conference, or know of someone who would be good, then please contact Warwick Taylor, taylor@stjohnscollege.co.za as soon as possible.

Friday 11 March 2011

8h00 Registration and Tea

9h00 Welcome: Mr Cameron on Behalf of St John's College. Mr Brad Adams on behalf of IBSC.

9h15 Keynote Speaker Session 1: Dr Adam Cox

10h30 Tea

11h00 Workshop Session 1

12h30 Lunch

13h30 Keynote Speaker Session 2: Dr Adam Cox

15h00 Tea

15h30 Workshop Session 2

18h30 Gala Dinner – The African beat of Melrose Arch - Moyo

Saturday 12th March

8h00 Coffee and Rusks

9h00 Workshop Session 3

10h30 Tea

11h00 Keynote Speaker: David Grier

12h30 Lunch

13h30 Keynote Speaker: Richard Cock

15h15 Closure

Workshop Themes

- 1) Fields of Significance (Sport)**
- 2) Performances of Significance (Arts and Creativity)**
- 3) Classrooms of Significance (Teacher Motivation and Pedagogy)**
- 4) Communities of Significance (Spirituality and service)**