## Abstract Art / Math Project / Piet Mondrian



This project will combine the best of both worlds - math and art! We will discover how shapes play a role in artistic design and apply mathematical concepts to identify polygons, calculate area and perimeter, and work with fractions.

Today's lesson focuses on the artwork of Piet Mondrian, a Dutch painter. We will look at a few of his paintings and create our own rendition on ceramic tiles. In the process, we will learn how to use a ruler, draw straight lines, and calculate area and perimeter.

Your finished project must include:

* at least one large square
* at least three smaller squares
* at least four rectangles
* at least four different color paints

Your grade will reflect meeting the above requirements as well as accurately calculating area and perimeter. Be creative with this project!

## NAME:

Practice Tile
$\square$

Area and Perimeter Work Space
Your finished work must include:
At least one large square
At least three smaller squares
At least four rectangles

| Type | Dimensions | Perimeter (inches) | Area (in²) |
| :---: | :--- | :--- | :--- |
| Large Square |  |  |  |
| Small Square \#1 |  |  |  |
| Small Square \#2 |  |  |  |
| Small Square \#3 |  |  |  |
| Rectangle \#1 |  |  |  |
| Rectangle \#2 |  |  |  |
| Rectangle \#4 |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |



Workspace.
Neatly show your math work here.

Measure the squares and rectangles in Mondrian's Composition II with Red, Blue, and Yellow (1930). Find the area and perimeter for each. Do not include the black lines in between the colors.


## Write the dimensions down, including labels for units.

Do the math for perimeter and area.

Upper Left White
Perimeter:
Area:
Dimensions

Middle Left White
Perimeter:
Area:
Dimensions

Lower Left Blue
Dimensions

Perimeter:
Area:

Jpper Right Red
Perimeter:
Area:
Dimensions

Lower Center White
Perimeter:
Area:
Dimensions

Middle Right White
Perimeter:
Area:
Dimensions

Lower Right
Yellow
Perimeter:
Area:
Dimensions

Measure the squares and rectangles in your Mondrian Composition. Find the area and perimeter for each. Do not include the black lines in between the colors.

Create a table if needed.

