

<https://www.theibsc.org/conferences-events/2019ac/schedule>Timeline- Large 3x4' Charcoal Self Portraits

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At Trinity-Pawling in a week of classes we have three 45 minute classes and one 65 minute class. This project is just over 2.5 weeks.

I tried to take photos of the boys in class periods or in the evenings leading up to this project. I can't photograph a class of 12 all in one class period!

Day 1- Each boy took his 8x10 B&W photo printed on copier paper and gridded it into 2x2.5" grids.

Get out easels, 2 per boy, a 4x4' piece of masonite as a backboard, rip off sheets of 36x48" paper, and get out the oversized rulers! They drew a rectangle 32x40"

I had the boys grid the paper into 8x10" grids.

This was a 65 minute period

Day 2- Starting to draw onto the brown craft paper with a 2B pencil using the grids as a guideline.

Day 3 and 4- Continue drawing and encourage them to draw outside of class time. Pencil drawing of outlines and shadow shapes due at the end of this week.

Second week

Day 1- Get out the white charcoal and black charcoal sticks. Best to work from darks to lights because the whites get dirty if black charcoal goes across the page and dust sticks to the white.

Questions arise about the background. These should be resolved early on. Will the background be black? A pattern? Will the face be tone of the paper and the background lighter or darker? An Asian boy, a Caucasian boy, and an African-American boy will take different approaches to the skin tone.

Day 2, 3, & 4 Keep shading! I give out white and black charcoal pencils as needed for details. They underestimate how long filling in the whole sheet will take.

Third week

Day 1- informal critique and keep going! When finished, the boys carry their two easels and their finished portraits on the masonite to the library.

Day 2- The boys gather with invited faculty for a discussion and critique.