

## WHAT WORKS IN CHARACTER EDUCATION

Berkowitz and Bier, 200

"CHARACTER EDUCATION DEPENDS IN A LARGE PART ON THE DEGREE TO WHICH STUDENTS BOND TO, BECOME ATTACHED TO, OR FEEL A PART OF THEIR SCHOOLS".

"SHAPE THE CULTURE AMONG THE ADULTS IN BUILDINGS BEFORE THEY CAN EFFECTIVELY TACKLE CHARACTER EDUCATION AND WHOLE SCHOOL CULTURE"

8 CILLTURAL FORCES TO BUILD CHARACTER

"GOOD TEACHING CANNOT BE REDUCED TO TECHNIQUE; GOOD TEACHING COMES FROM THE IDENTITY AND INTEGRITY OF THE TEACHER"

THE COURAGE TO TEACH, P.J. PALMER

# HOW TO BUILD A CULTURE OF CHARACTER IN OUR SCHOOLS?

CREATING CULTURES OF THINKING, R. RITCHHART

**ORGANIZED** 

**DEPRESSING** 

NICE

**FRUSTRATING** 

**HAPPY** 

**BITTER** 

FREE

WORRIED

**EXCITING** 

SAD

SOOTHING

**DISAPPOINTING** 

DIFFERENT

**AWESOME** 

**BORING** 

**ENGAGING** 

**EXHAUSTING** 

NORMAL

**ENTHUSIASTIC** 

**ANNOYING** 

ACTIVE

**FUNNY** 

**THREATENING** 

**MOTIVATING** 

**FREE** 

**PROUD** 

### **UNCOVERING THE OLD STORY**

"SCHOOL CULTURE IS ABOUT SCHOOL
MESSAGE. IF YOU CAN FIND, AND CHANGE,
ENOUGH OF THE SOURCES OF THESE
MESSAGES, YOU WILL CHANGE THE
CULTURE"

Carolyn Taylor (2005)

8 CULTURAL FORCES TO BUILD CHARACTE

## 1. EXPECTATIONS

Those beliefs that shape our behavior enhancing our possibilities or limiting our potential.

## WHAT BELIEFS SHOULD WE PROMOTE IN OUR SCHOOL? WHAT PRECONCEPTIONS WE NEED TO OVERCOME?

"I'm like that, I can't do anything about it"

"Our qualities are not fixed: they can grow with effort"

"Why do we have to do that? It doesn't count for grades"

"There are powerful reasons to strive beyond rewards or punishments"

"I don't like him, there's nothing to do"

"We use to like people when we get know them better"

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## 2. LANGUAGE

It shapes behavior, interactions, thinking, attention, and feelings

## HOW SHOULD WE COMMUNICATE TO REINFORCE THIS EXPECTATION?

#### **EXAMPLES:**

- COMMUNITY: Using "we" or "our" instead of "I" and "mine"
- **IDENTITY**: engaging instead of teaching *about*
- **PRAISE**: Instead of labeling wrong answers, ask: "what makes you say that?"

## 3. OPPORTUNITIES

Virtue couldn't be learned if it couldn't be practiced

WHAT OPPORTUNITIES CAN WE PROVIDE OUR STUDENTS TO EXERCISE THIS STRENGTH OR CHANGE SOME EXPECTATIONS?

#### **EXAMPLE:**

**Growth mindset**: a difficult challenge that we know they can overcome.

**Cooperation**: Launch a project that requires the involvement of the whole group.

**EXEMPLE:** 

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## 4. INTERACTIONS

No significant learning occurs without significant relationships

# WHAT KIND OF INTERACTIONS COULD HELP ACHIEVE THAT EXPECTATION? HOW TO ENCOURAGE THEM?

#### **EXAMPLE**

Openness to others: writing task, "What would you like your teacher to know about you as a student?"

Responsibility: in groups talk about essential agreements in our classroom.

## 5. TIME

Recognizing time as a statement of our values

## WHEN COULD WE DO THAT? HOW OFTEN? HOW LONG DOES IT LAST?

#### **EXAMPLE:**

- **Tidiness**: last 5 minutes of my lessons to keep things how it were at the beginning.
- Kindness: I'll be at the door at the beginning of the day to welcome my students.

## 6. ROUTINES

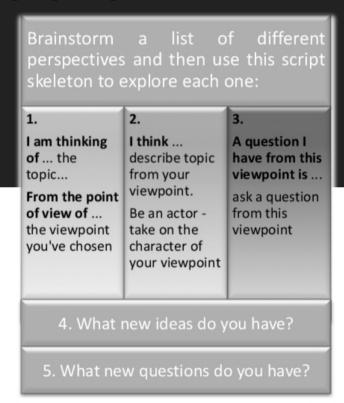
SET OF SHARED PRACTICES THAT CONSTITUTE A GROUP'S WAY OF DOING SOMETHING

WHAT ROUTINE CAN WE ESTABLISH TO HOLD THESE OPPORTUNITIES AND INTERACTIONS?

#### EXAMPLE:

Prudence: Use the "Me with Myself" routine to solve a dilemma

**Open-mindedness**: With the "Circle of Viewpoints" discover how things change depending on the observer and the circumstances



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## 7. MODELING

Our actions are constantly on display for our students

# HOW CAN WE MAKE VISIBLE IN OUR LIFE THOSE THINGS WE WANT TO REINFORCE?

#### **EXAMPLE**

- Honesty: Acknowledge when I made a mistake and apologize
- **Perseverance**: Practice a think-aloud with something difficult

## 8. ENVIRONMENT

"THE BODY LANGUAGE" OF THE SCHOOL, CONVEYING ITS VALUES AND KEY MESSAGE EVEN IN THE ABSENCE OF ITS MEMBERS

### WHICH ENVIRONMENT COULD HELP TRANSMIT AND REINFORCE THAT STRENGTH OF CHARACTER OR CHANGE THEIR VIEW?

**EXAMPLE:** 

Open-mindedness: Occasionally changing classroom layout

Gratitude: Use the blackboard to let some message of gratitude.

**8 CULTURAL FORCES TO BUILD CHARACTER** 

#### 01 Expectations

What beliefs should we promote? What preconceptions we need to overcome?

EXAMPLE: "I'm like that, I can't do anything about it" --> Our qualities are not fixed: they can grow with effort

#### 08 Environment

Which environment could help to transmit and reinforce that expectation/virtue?

EXAMPLE: Open-mindedness: Occasionally changing classroom layout

#### 07 Modeling

How can we make visible in our life those things we want to reinforce?

EXAMPLE: Honesty: Acknowledge when we make a mistake and apologize

#### 02 Language

How should we communicate to reinforce this expectation?

EXAMPLE: Using "we" or "our" instead of "I" and "mine", engaging instead of teaching about

# Designing a cultural artifact



**!**Caràcter

#### 06 Routines

What routine can we establish to hold these opportunities and interactions?

EXAMPLE: Using the "Circle of Viewpoints" to discover how things change depending on the observer.

## Opportunities

What opportunities can we provide to our students to exercise this strength or change some expectation?

EXAMPLE: Growth mindset: a difficult challenge that we know they can overcome.

#### 04 Interactions

What kind of interactions could help to achieve that strength or change their view? How to encourage them?

EXAMPLE: writing task, "What would you like your teacher to know about you as a student?"

#### 05 Time

When could we do that? How often? How long does it last?

EXAMPLE: last 5 minutes of my lessons to keep things how it were at the beginning

## **ESSENTIAL AGREEMENTS** (RESPONSIBILITY)

### **EXPECTATIONS**



Idea to overcome: "norms are boring", "without detention, anything is permitted"

Individualism,

#### **OPPORTUNITIES**



Let our students the chance to define their own norms.

Allow them to talk about it

#### TIME



- At 2n week of course, so you could spent some time establishing school values
- Let time so students could think individually, before seeking consensus
- Revisit the agreement at the beginning of each term

### MODELING



- Use those agreements in your daily work in that classroom.

#### **LANGUAGE**



Use "agreement" instead of "norm" Language of virtue: connecting

ethics to good, awareness to freedom, consensus, happiness...

Avoid judgement on their proposals

#### ROUTINES



- 1. "Me with myself": consider what helps them strive and learn. 5 min.
- 2. In groups of 4, let them talk about things stated on point 1. 10
- 3. Every couple write their essential agreements on a sheet. "Talk with chalks" routine, 15 min.
- 4. Give the sheets to the teacher. Summarize and vote the final agreement.

#### INTERACTIONS 🧪 📦



- In groups of 4.
- Heterogenic groups made by teacher

### **ENVIRONMENT**

- Put it on a visible place in classroom



## **Gràcies**

Thank you

txema.simon@bell-lloc.org