The Atypical Boy

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Who is the Typical Boy?

- Active
- Aggressive
- Loud
- Visual learner not verbal learner
- Kinaesthetic approach works
 - Touches everything
- Peer oriented
- Interested in sports
- School is not a priority

Who is the Atypical Boy?

- Verbally oriented
- Passive and controlled
 - Responsive to teachers
- Nerd/Geek/Dork
 - Gamers/LARP/fantasy re-enactment
 - Asperger's syndrome
- Loner or friends with girls
- Interested in art/drama/dance or classical music
- Either developmentally mature or immature

Dealing with his parents

- Why did they chose a boys' school?
 - Want him to turn into a "normal" boy
 - Do not understand/approve of his interests
 - Social factors
- What can you do?
 - Help them come to terms with their son
 - Support the boy in his interests and abilities
 - Face the fact that your school may not be the right place for this boy
 - As a teacher, that is not your decision to make

The Verbal Boy

- The Problem
 - Boys' schools curricula designed for non-verbal student
 - A particular problem in maths and science
 - This boy can become a "teacher's pet"
- The Solution
 - Teachers need to plan curricula for all sorts of learners
 - Need to help students prepare for coed learning situation
 - Pushes staff to expand teaching approaches
 - This student will develop into more a versatile learner

The Passive Boy

- The Problem
 - Does not participate
 - Will not defend himself
 - Whines, blames others for his problems
 - Depends on parents for support
- The Solution
 - If parents are overinvolved, they need enlightenment, and child needs instruction in self-control
 - Parent group will help, good advisory/house system
 - Develop methods to help the boy participate in class
 - Encourage participation in extracurricular activities

The Nerd/Geek/Dork

The Problem

- Preoccupied with computer don't do their work
- Socially inept Autism spectrum? Focus of bullying
- Contemptuous of fellow students and some teachers

- Limits on computer access, use of technical skills to help self, others, and school
- Social skills training
- Don't turn them into teacher's aides, but try to get them to help other students, not their peers
- Provide upper level courses special sections, local tertiary school

The Loner

The Problem

- May have substance abuse issues
- May be a bad fit with the rest of the school
- May be shy
- May have home or abuse issues
- May be due to sexual orientation differences

- Find out the issue
 - Is he shy? Drugged? New? Unprepared? Can't keep up with the material?
- Someone needs to step up to connect with this student
 - Likely to be someone who is "off the grid"
- If shy, may need social skills help
- Will need an advocate

The Artist/Actor/Dancer/Musician

The Problem

- Classical music not other types
- Interests which can be seen as feminine
- Appearance can make problems worse

- Educate the school
- Treat the pursuit of art similarly to the pursuit of sport
- Encourage artist to participate in at least one sport
 - Swimming helps singers
 - Fencing helps actors
 - Debate helps all performers

Ahead/Behind of the Developmental Curve

The Problem

- Student is significantly larger or smaller than rest of class
- Student is either academically way ahead of the rest of the class or way behind

- It can be very hard for adults to respond appropriately to a child whose size is different than his peers – keep reminding them of his age
- This student can be moved forward or held back, but it will create social issues

Welcoming all students to school

- Not all boys think or learn alike and the boy who is noticeably different may feel as if he doesn't belong
- Society can have a rigid definition of masculinity and any behaviour which is atypical can be threatening to young boys
- Adults can be unaware of their own prejudices and pressure students to conform
- Schools can develop an "us against the world" ethos and may be perceived as closed to those who do not fit the model