

Boys as Creative Learners: The Roles of Motivation, Buoyancy, Adaptability, Personal Bests, and Relationships

Presented by Dr Andrew Martin

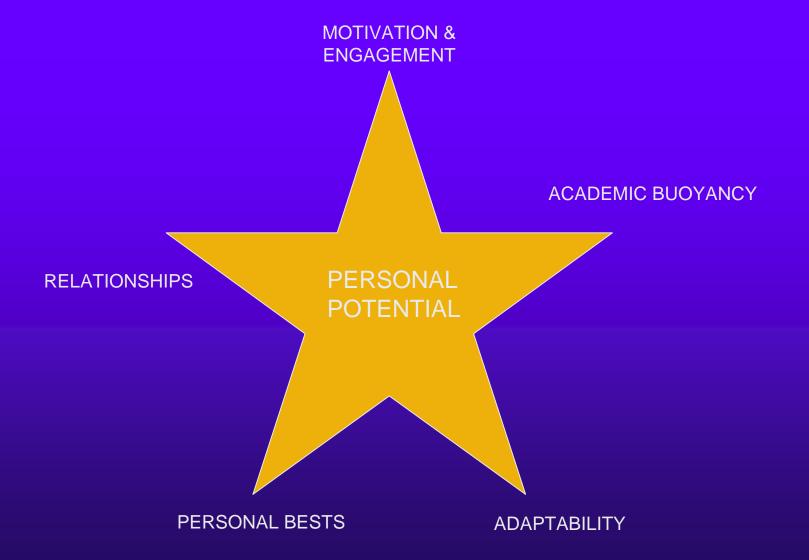
Boys

www.lifelongachievement.com



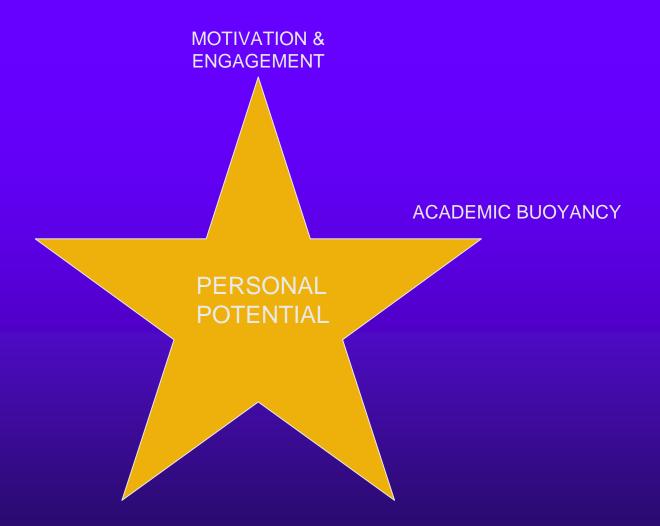


Personal Potential Network





Personal Potential Network





What is Motivation and Engagement?

Students' inclination, energy and drive to learn, work effectively, and achieve – and the thoughts and behaviours that reflect this

What is Academic Buoyancy?

Ability to deal with setbacks at school, academic challenge, and schoolwork pressures



Motivation and Engagement

are Separated into

Boosters

Mufflers

Guzzlers







Boys

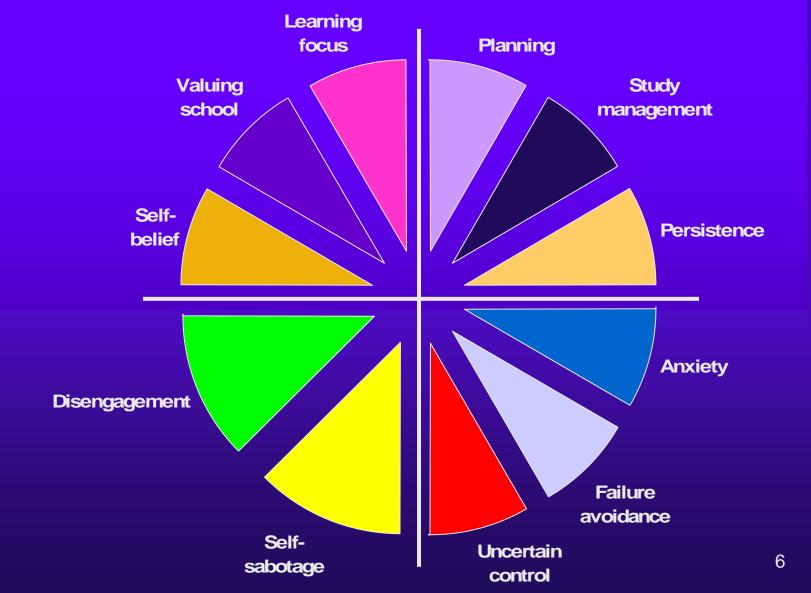
Boosters
reflect
enhanced
motivation
and
engagement

Mufflers reflect impeded or constrained motivation and engagement

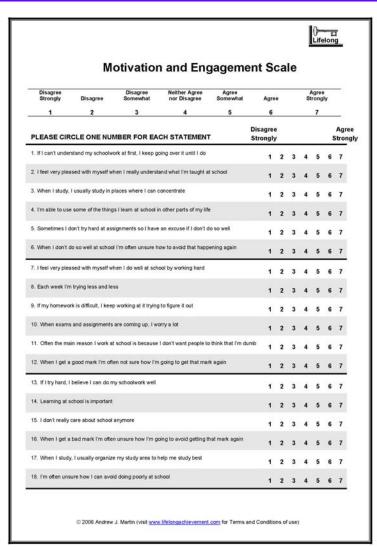
Guzzlers
reflect
reduced
motivation
and
engagement



Motivation & Engagement Wheel







MOTIVATION AND ENGAGEMENT SCALE

(MES)

- > 44-items
- Assesses each part of the Wheel
- Completed in class or individually
- www.lifelongachievement.com



Which of these 11 factors most <u>ASSIST</u> or <u>IMPEDE</u> your boys' academic potential?



Personal Potential Network



Lifelong

© 2012



PB Goals

 Personal best (PB) goals are specific, challenging, and competitively self-referenced targets

PB goals may take two forms:

- 'process PB goals'
- 'product PB goals'

Boys

© 2012



PB Process Goals

Examples of process PBs include:

reading one more book for the present assignment than on the previous assignment

- preparing for a test at the weekend when previously no study had been done at weekends

- asking a teacher for help when previously the teacher had been avoided

- spending an extra hour doing homework than usual



PB Product Goals

Product PBs include:

- getting a higher mark in end of year exams than in the half yearly exams
- making greater reading progress than prior progress
- getting more sums correct in one's mathematics homework



Personal Bests

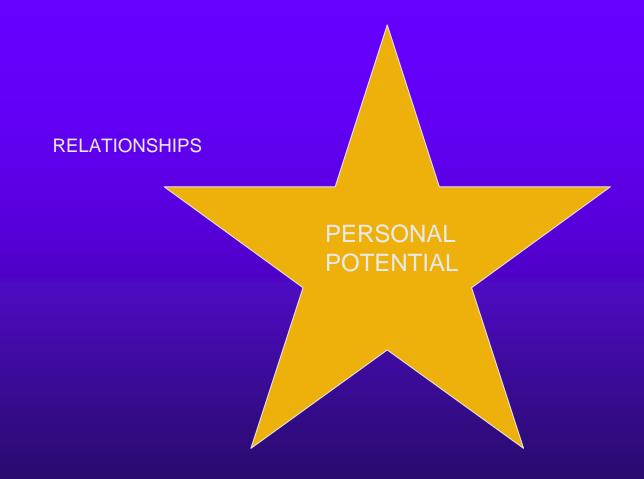
- ✓ Personal Bests (PBs) download PDF Worksheets from <u>www.lifelongachievement.com</u>
- ✓ Increase emphasis on personal excellence
- **✓** Reduce focus on comparisons with others

Boys

© 2012



Personal Potential Network





(following from centrality of teacher-student

relationships)

CONNECTIVE INSTRUCTION

Boys



Connective Instruction

Relationship
Between
Student and
Student and

"Interpersonal Relationship" (the Singer)

Teacher

"Substantive Relationship" (the Song)

Message

Relationship
Between
Student and
Teaching

"Pedagogical Relationship" (the Singing)

Lifelong
© 2012



How Pedagogy Impacts Achievement, Motivation, and Engagement

STUDENT'S CONNECTION TO:

1. TEACHER

2. MESSAGE/CONTENT/ASSESSMENT

3. TEACHING

ACHIEVEMENT

MOTIVATION

ENGAGEMENT

Boys



Relationship with Teacher (the Singer – 'Top 10')

- 1. I make an effort to listen to my students' views
- 2. A good teacher-student relationship is one of my priorities
- 3. I try to give my students input into things & decisions that affect them
- 4. I enjoy working with young people
- 5. Where appropriate I try to have a sense of humour with my students
- 6. I try to get to know my students
- 7. I explain the reasons for rules that are made and enforced
- 8. I try to show no favouritism
- 9. I accept my students' individuality
- 10. I have positive but attainable expectations for students



Relationship with Message (the Song – 'Top 10')

- 1. I aim to set work that is challenging but not too difficult
- 2. Where possible, I aim to set work that is important or significant
- 3. I aim to inject variety into my teaching content
- 4. I aim to inject variety into my assessment tasks
- 5. I aim to provide students with interesting work
- 6. I use broad and authentic (relevant and meaningful) assessment
- 7. I try to ensure that my teaching content is not boring to young people
- 8. In class and assigned work, I reduce monotony as much as possible
- 9. Where possible I draw on material that is fun to learn
- 10. Where possible I use material that arouses my students' curiosity



Relationship with Teaching (the Singing – 'Top 10')

- 1. I try to get students to do something well as much as possible and provide support needed for them to do this
- I have multiple indicators of success in schoolwork (marks, effort, reaching goals, improving)
- 3. I provide clear feedback to students focusing on how they can improve
- 4. I try to make sure all students keep up with the work and give opportunities to catch up or go over difficult work
- 5. I make an effort to explain things clearly and carefully
- I aim to inject variety into my teaching methods and reduce repetition or monotony
- 7. I encourage my students to learn from their mistakes
- 8. I aim for mastery by all students
- 9. I show students how schoolwork is relevant and/or meaningful
- 10. I don't rush my lessons or my explanations



Building Connective Instruction into Your Teaching

- 1. Score yourself on:
 - -- Interpersonal Relationship (who/singer)
 - -- Substantive Relationship (what/song)
 - -- Pedagogical Relationship (how/singing)
- 2. For Strengths, what is your highest Tally? (this needs to be sustained)
- 3. For Weaknesses, what is your highest Tally? (this needs work)
- 4. What dimensions might be of focus for you this term?

Boys

© 2012



Reality Checks



First Do No Harm

- Know the place of creativity and innovation in the context of 'traditional' instruction
- Frank and fearless interrogation of quality
- Move beyond 'global intuitive appeal' to articulate operation and impact for individual students

Boys

© 2012



Creativity, Innovation, and 'Traditional' Instruction

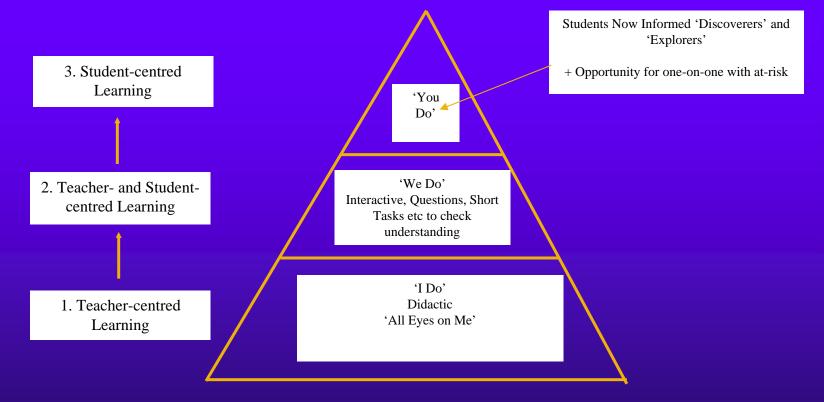
- Recent review of achievement gains through:
 - Direct instruction (d = .60 'Large Effect Size')
 - Problem-based learning (d = .15 'Null Effect Size')
 - Inquiry-based learning (d = .31 'Small Effect Size')

Liem & Martin (2012) in J. Hattie and E. Anderman 'International Guide to Student Achievement' New York: Routledge

- We believe 'innovation' and 'creativity' have large impacts when they occur at the appropriate point in the instructional process
- Ensure the horse is well and truly in front of the cart
- 'I Do, We Do, You Do' Model



Creativity, Innovation, and 'Traditional' Instruction





Impact on Individual Students

- Countless educational programs, approaches, initiatives, and innovations have global intuitive appeal
- But, do they get into the bedrock of where the bulk of variance in achievement lies?
- There is greater variation from student to student, than from class to class, or school to school
- Therefore, must wash prospective programs, approaches etc through an individual student and be able to articulate <u>exactly how</u> that program will serve to enhance outcomes for that student

© 2012



Washing your Programs through Individual Students

Select 5 students that capture a range of students.

For each student:

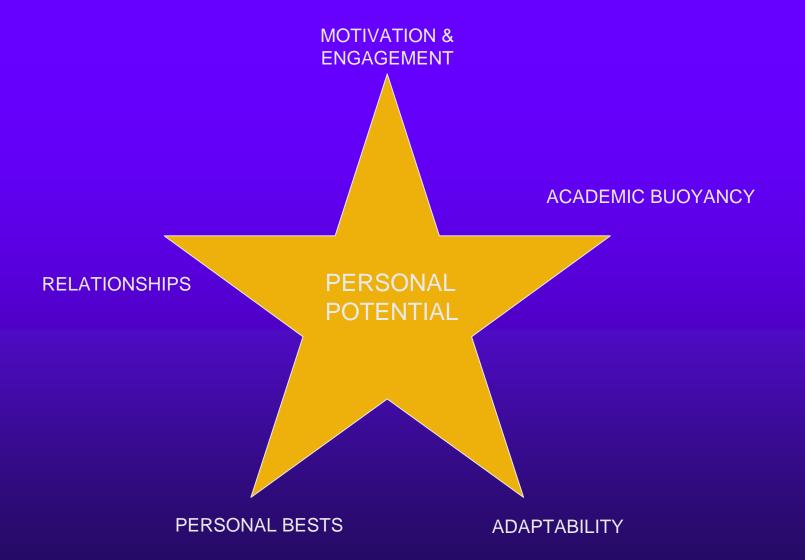
- 1. Can they do it?
- 2. Will they understand it?
- 3. How much help will they need?
- 4. What specific outcomes do you desire?
- 5. What activities or parts of program will <u>directly</u> impact each of these desired outcomes?
- 6. How exactly will these activities do this?
- 7. What is the opportunity cost for this student?



Final Reflection



Personal Potential Network



Lifelong

29



'Take 3'

Have a look over the Personal Potential Network

Take 1. In your <u>individual teaching</u>, what 2 Parts do you think would be most useful to your students for them to achieve to their potential?

Take 2. How can you implement them within your <u>Faculty / Year</u> / KLA / Department?

Take 3. How can you implement them across the **School?**

Boys



Building Classroom **NEW!** Eliminating Academic Fear and Failure h. **Andrew Martin**

Visit Website: www.continuumbooks.com

www.lifelongachievement.com

CHAPTERS:

- > Fear and failure
- Disengagement and helplessness
- Fear of success
- > Perfectionism
- Courage in the classroom
- Personal bests (PBs)
- Rock-solid self-esteem
- > Coping with competition
- Seizing control in class
- > Teacher-student relationships
- Building classroom success

© 2012



How to Motivate Your Child for School and **Beyond**

Visit Website:

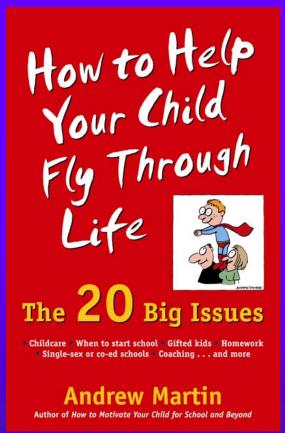
Andrew Martin

www.lifelongachievement.com

CHAPTERS:

- > Self-esteem
- > Valuing school
- Learning Focus
- > Planning and Study Management
- Persistence
- > Anxiety
- > Fear of Failure
- > Self-sabotage
- > Disengagement
- **Boys**
- Gifted and Talented
- Good Parent-Child Relationships





Visit Website:

www.lifelongachievement.com

CHAPTERS:

- Delaying school entry
- Preparing for school
- Coaching and tutoring
- Boys' and Girls' education
- Single-sex vs Co-Ed schools
- Selective schools
- > Homework
- Extracurricular activity
- > Educational resilience
- Dealing with big exams
- Reading
- Choosing school subjects
- > Choosing a career
- Going to university or college
- Having a gap year



Lifelong Motivation and Engagement Scale Disagree PLEASE CIRCLE ONE NUMBER FOR EACH STATEMENT Strongly Strongly If I can't understand my schoolwork at first, I keep going over it until I do 1 2 3 4 5 6 7 2. I feel very pleased with myself when I really understand what I'm taught at school 1 2 3 4 5 6 7 3. When I study, I usually study in places where I can concentrate 1 2 3 4 5 6 7 4. I'm able to use some of the things I learn at school in other parts of my life 1 2 3 4 5 6 7 1 2 3 4 5 6 7 6. When I don't do so well at school 4 5 6 7 7. I feel very pleased with myself when Online version 8 Fach week 5 6 7 now available: 5 6 7 \$297 for whole-10. When exams 3 4 5 6 7 school license 11. Often the m 5 6 7 12. When I get a good n 1 2 3 4 5 6 7 13. If I try hard 1 2 3 4 5 6 7 15. I don't really care about school ar 1 2 3 4 5 6 7 16. When I get a bad mark I'm often unsure how I'm going to avoid getting that mark again 1 2 3 4 5 6 7 1 2 3 4 5 6 7 18. I'm often unsure how I can avoid doing poorty at school 1 2 3 4 5 6 7 © 2006 Andrew J. Martin (visit www.lifelongachievement.com for Terms and Conditions of use)

Order at:

www.lifelongachievement.com

MOTIVATION AND ENGAGEMENT SCALE

- > 44-items
- Assesses each part of the Wheel
- Normed on over 21,000 students
- Completed in class or individually
- Used for diagnosis
- Used for benchmarking
- Comes with Test User Manual
- Comes with Student Score Sheet

\$99 for whole-school license



Motivation and Engagement Scale PLEASE CIRCLE ONE NUMBER FOR EACH STATEMENT Strongly Strongly 1. If I can't understand my schoolwork at first, I keep going over it until I do 1 2 3 4 5 6 7 2. I feel very pleased with myself when I really understand what I'm taught at school 1 2 3 4 5 6 7 3. When I study, I usually study in places where I can concentrate 1 2 3 4 5 6 7 1 2 3 4 5 6 7 1 2 3 4 5 6 7 1 2 3 4 5 6 7 7. I feel very pleased with myself when I do well at school by working hard 1 2 3 4 5 6 7 8. Each week I'm trying less and less 1 2 3 4 5 6 7 9. If my homework is difficult, I keep working at it trying to figure it out 1 2 3 4 5 6 7 10. When exams and assignments are coming up. I worry a lo 1 2 3 4 5 6 7 1 2 3 4 5 6 7 1 2 3 4 5 6 7 13. If I try hard, I believe I can do my schoolwork well 14. Learning at school is importan 1 2 3 4 5 6 7 15. I don't really care about school anymore 1 2 3 4 5 6 7 16. When I get a bad mark I'm often unsure how I'm going to avoid getting that mark again 1 2 3 4 5 6 7 17. When I study, I usually organize my study area to help me study best 1 2 3 4 5 6 7 18. I'm often unsure how I can avoid doing poorly at school 1 2 3 4 5 6 7 © 2006 Andrew J. Martin (visit www.lifelongachievement.com for Terms and Conditions of use)

Order at:

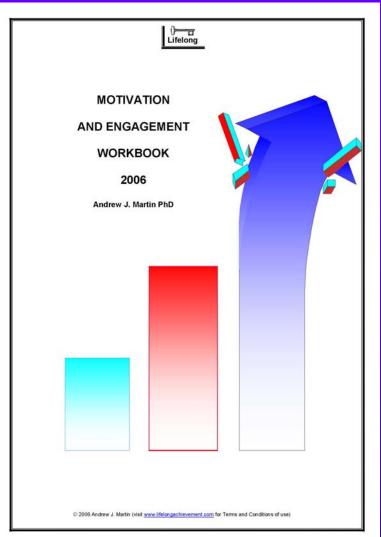
www.lifelongachievement.com

SCHOOL REPORT

- Based on responses to MES
- > School against national norms
- Year levels against national norms
- > Boys and girls against national norms
- Detailed strategies targeting each part of the Wheel







MOTIVATION AND ENGAGEMENT WORKBOOK

- 8-week self-paced program
- 5 exercises each week
- > Targets each part of the Wheel
- > Individual or group setting



Order at:

www.lifelongachievement.com



PRESENTATIONS

Student Motivation, Engagement, Achievement

- > Staff Development
- > Parent Seminars/Evenings



Contact:

www.lifelongachievement.com





THANKYOU