International Boys’ School Coalition Conference on Music

Breaking Gender Stereotypes:
Music and Self-Expression in the Independent Boys’ School
March 14 & 15 • The Haverford School • Haverford, PA

Unlike any other music education conference you have ever attended, the 2008 I.B.S.C. conference on music will focus primarily on issues unique to boys’ education. Outstanding clinicians and directors will share their professional wisdom and understanding of their craft with a focus on how boys develop and their needs for artistic expression at all ages. Plan now to attend this special event on March 14 and 15, 2008 in Haverford, PA – minutes away from historic Philadelphia.

Speakers to include:

James Jordan
Noted choral conductor, educator, and author of numerous texts on choral conducting and philosophy of choral education

Kimberly Fisher
Principal Second Violin; Philadelphia Orchestra, soloist, teacher, and chamber musician

Frank Abrahams
Head of Music Education; Westminster Choir College of Rider University, author, editor and conductor

Breakout and General Sessions

• Working with the Scholar/Musician/Athlete: How do boys balance their active school careers? Engage in a panel discussion with a current student, recent graduate, and professional musician as they discuss the value of all three activities in their lives.

• Vocal Health: An in depth look at the vocal mechanism of adolescent male voices, common faults and corrections.

• Changing Voice: Keep them singing! Presenting valuable techniques and ideas to build confidence as boys voices change.

• Adapting Singing Games for Classes in the Boys’ School:
Presenting new, or new twists, on games and activities that teach musical concepts, build literacy skills, and focus boyhood energy on music.

• Music Technology in the Classroom: Demonstrating the use of interactive technology including “smart boards”, sequencing and recording software and engraving software into the classroom and rehearsal.

• Music Advocacy: Examining the importance of music in boys’ lives. A Focused look at thinking about, and articulating, the reasons that music is an integral part of every boys’ educational career.

Additional Conference Opportunities

• Violin Master Class
• Honor Boychoir
• Young Men’s Honor Choir
• Honor Orchestra
• Featured School Ensembles
• Student Showcase Concerts
• Open Rehearsals
• Breakfast Roundtable
• Social Interaction