International Boys’ School Coalition Conference on Music
Breaking Gender Stereotypes:
Music and Self-Expression in the Independent Boys’ School
March 14 & 15 • The Haverford School • Haverford, PA

Conference Schedule

Friday, March 14, 2008

4:00  Registration

5:00  Keynote Speaker – Breaking Gender Stereotypes: Music and Self Expression in the Independent Boys School with Dr. James Jordan

6:00  Dinner

7:30  Concert – Haverford Jazz, Haverford Treble Choir, Landon Band, Haverford Intermediate Strings, and scenes from Leonard Bernstein’s Westside Story

Saturday, March 15, 2008

7:45  Breakfast Roundtable - Music Scheduling; Seeking Solutions to Age Old Challenges (Continental breakfast will be served)

9:00  *Break out session I – Adapting Singing Games for Classes in the Boys’ School with Lynn Herson Grad and Duane Case, and Working with the Scholar/Musician/Athlete panel discussion with Keith Miller, Geoffrey McDonald and Thomas Hopkins

10:00 General Session – Music Advocacy in the Boys’ School with Frank Abrahams

11:00  *Break out Session II – , Working with the Changing Voice with Patrick Freer, and String Master Class with Kimberly Fisher

12:00  Lunch

1:30  Open Rehearsals – Patrick Freer, Alan Harler, and Luis Biava rehearsing two movements of Schubert’s Mass in G and Mozart’s Ave Verum Corpus

2:30  *Break out session III – Music Technology in the Classroom and Boys’ Vocal Health with Rosemary Ostrowski

3:30  Closing Ceremony and Student Showcase Performance featuring Students from The Haverford School, The Landon School, St. Edmonds School, and ???? with guest conductors Patrick Freer, Alan Harler, and Luis Biava

*Times and offerings may change according to demand and availability