

International Boys' School Coalition Conference on Music

Breaking Gender Stereotypes:

Music and Self-Expression in the Independent Boys' School

March 14 & 15 • The Haverford School • Haverford, PA

Conference Schedule

Friday, March 14, 2008

4:00 Registration

5:00 Keynote Speaker – Breaking Gender Stereotypes: Music and Self Expression in the Independent Boys School with Dr. James Jordan

6:00 Dinner

7:30 Concert – Haverford Jazz, Haverford Treble Choir, Landon Band, Haverford Intermediate Strings, and scenes from Leonard Bernstein's *Westside Story*

Saturday, March 15, 2008

7:45 Breakfast Roundtable - Music Scheduling; Seeking Solutions to Age Old Challenges (Continental breakfast will be served)

9:00 *Break out session I – Adapting Singing Games for Classes in the Boys' School with Lynn Herson Grad and Duane Case, and Working with the Scholar/Musician/Athlete panel discussion with Keith Miller, Geoffrey McDonald and Thomas Hopkins

10:00 General Session – Music Advocacy in the Boys' School with Frank Abrahams

11:00 *Break out Session II –, Working with the Changing Voice with Patrick Freer, and String Master Class with Kimberly Fisher

12:00 Lunch

1:30 Open Rehearsals – Patrick Freer, Alan Harler, and Luis Biava rehearsing two movements of Schubert's Mass in G and Mozart's Ave Verum Corpus

2:30 *Break out session III – Music Technology in the Classroom and Boys' Vocal Health with Rosemary Ostrowski

3:30 Closing Ceremony and Student Showcase Performance featuring Students from The Haverford School, The Landon School, St. Edmonds School, and ??? with guest conductors Patrick Freer, Alan Harler, and Luis Biava

**Times and offerings may change according to demand and availability*