

Greg Longney & Andy Turner IBSC Conference 2009

Teaching History Motivating Middle School Minds



How did we get here?

Many conversations about teaching history

- Dissatisfaction with our approaches to teaching History
- Problematic dichotomy between content and skills
- History as interesting but irrelevant and incoherent stories from the past
- Wrote for the HTA NSW in 2006
- *Teaching History* Christine Counsell
- Research interests in History education



Our Context

Independent school in Sydney

- Boys School 3 9, Co-educational 10 12
- Compulsory History in Years 7, 9 and 10
- Introduction of Project Zero Teaching for Understanding as a curriculum model

Understanding Goals

Cultures of Thinking

The Heart of the Discipline



Historical Understanding

Curriculum planning that encourages historical understanding and historical thinking

- Historical Understanding
- Historical Significance
- Evidence
- · Continuity and Change
- Cause and Consequence
- Historical Perspectives
- Historical Empathy
- · Contestation and Contestability

Concepts that organise the knowledge of experts need to organise the instruction of students!



Doing History

Doing History involves...

- Un-training student thinking towards History
- Problematising the past through inquiry
- · Tackling evidence
- Developing a conceptual understanding of historical ideas
- Recognising the distinctive nature of the subject
- Adductive reasoning
- Motivating students to think for themselves



Historical Knowledge

- Relationship between content and concepts is planned and considered.
- Conceptual knowledge enhances historical knowledge
- Deep knowledge required for deep understanding to occur
- "the most important thing is what you choose to teach" David Perkins (2008)



Year 7 History 2009

Challenging and engaging

- Questions to help students to do the work of an historian
- Consider genuine sources through lens of historical inquiry
- Wrestling with History not diluted and not deproblematised!
- As Christine Counsell (2004) says, "if there's no problem there's no History."



Setting the Scene & Establishing Context

- Medieval Europe
- •3rd Year 7 case study
- •12 14 lessons
- •3 lesson seq (Continuity & Change)



Inquiring into the Past

To what extent did the Black Death transform Medieval life?



Why the Black Death?

- Appealing
- •European focus
- •Conceptually rich
- •Historically significant
- •Window into Medieval attitudes



Guided Inquiry

Understanding Goals

- How can an appreciation of the Black Death help us to understand Medieval attitudes?
- What can a study of the Black Death teach us about how things change in history, why things happen and the consequences.
- What role do primary sources play in helping us to understand Medieval history?
- Who are 'others' and how do we communicate our findings to them?



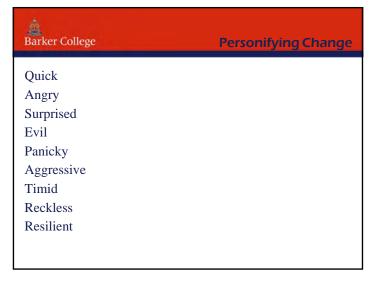
Giovanni Boccaccio 1313-1375

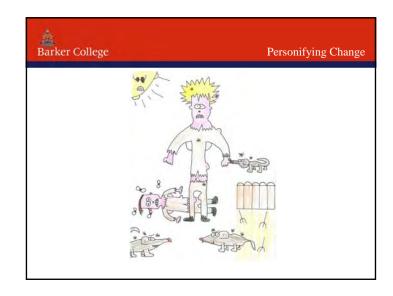
http://en.wikipedia.org/wiki/Giovanni_Boccaccio

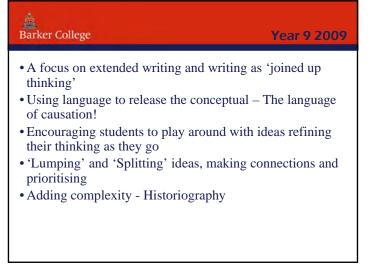
- •Italian scholar and poet
- •Wrote 'Decameron' which he completed in 1352
- •Written in Florence, Italy
- •He provides an account of the Black Death in the city of Florence.



Think about	Record comments here
Troublesome words? What do you think they mean?	
Describe what Boccaccio is seeing.(what happened?)	
What appears to have changed in Florence? (What's happening?)	

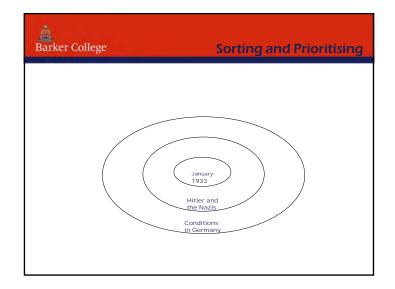


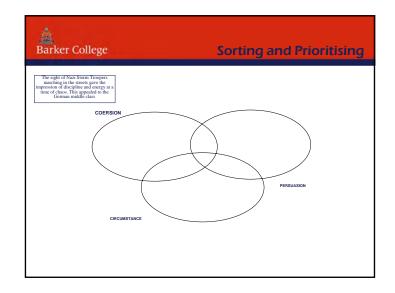






- Conceptual focus: Causation
- 3-4 lesson sequence
- Complex question with areas of disagreement amongst historical community
- Students encouraged to form their own argument
- Encouraged to review their own thinking as they progress. Formally and informally





Barker College Historiography

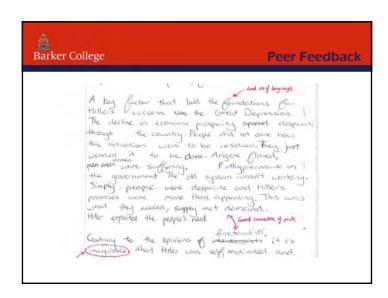
- Challenging textbook presentation of history which can present a single and simple narrative
- Adding complexity (and confusion) through changing interpretations
- Encouraging students to consider how they can support their view with the opinions of others – linking to a concept of evidence

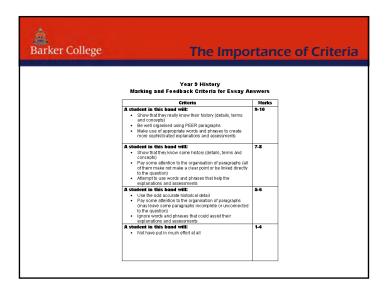


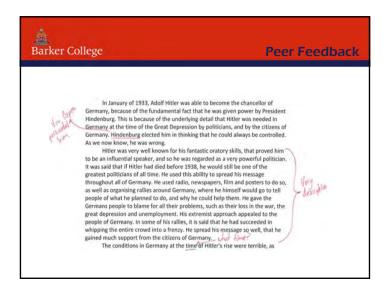
Self and Peer Marking

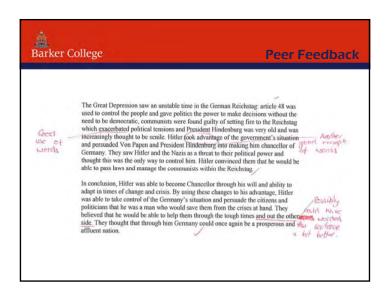
Peer evaluation – maturity in the world of the immature!

- Receiving feedback in light of an agreed criteria
- Creating a 'critical community' like a historian would write for where student ideas have to stand up to scrutiny
- Rules Be helpful, Be specific, Be Nice! (Berger 2003)













- Berger, R. (2003). An Ethic of Excellence. Portsmouth, NH: Heinemann
- Blythe, T. (1998). The Teaching for Understanding Guide. San Francisco: Jossey Bass
- Counsell, C. (2004). History and Literacy in Year 7. London: John Murray
- National Research Council. (2005). How Students Learn: History in the Classroom. Washington, DC: The National Academies Press.



Teaching History

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