

# BIZARRE BEASTS



CRAZY  
CRITTERS



and

'Mazing  
MONSTERS

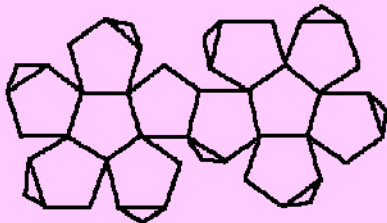


## The Task

Construct a **family of 3**, mother, father and child, varying in size so that **ratio** is part of the project. The ratio of the sizes of the family must be indicated.



- At least 5 different solids need to be used
- Platonic solids, Archimedean solids, Prisms
- Copies of nets must be included



- Creatures to be named using a made-up biological classification
- Ask your Natural Science teacher for ideas



His  
name?

- It helps if your creatures have some distinguishing feature
- E.g. a large nose, or a uniquely shaped head which you can 'hang' your name onto



## Some useful Latin Words

Avis = Bird  
 Piscis = Fish  
 Hyrax, Hyraxis = Rabbit  
 Bos, Bovis = Ox-Like Animal  
 Canis = Dog  
 Cornus = Beak, Tusk, Horn

Otherwise try the following website

<http://ablemedia.com/ctcweb/showcase/wordsonline.html>



You also need to supply a written presentation involving **three** aspects

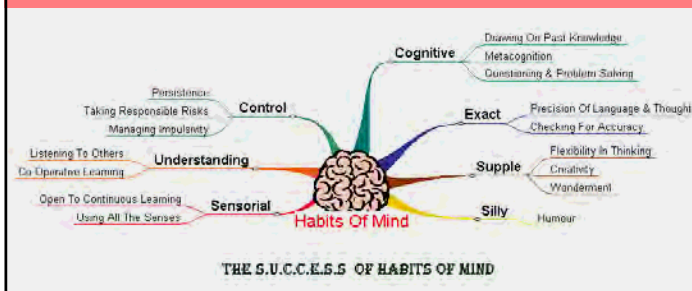
1

A written account of the **successes**, as well as the **trials and tribulations** you experienced while building your family and

a discussion about how the idea arose, what you learnt, difficulties encountered, **and** the effectiveness of working in a group

2

An analysis of which of the Habits of Mind you used, and why.



3

Some further information  
about your family

For example:

Their natural habitat, how  
they came into existence,  
how they live, an amusing  
incident that happened to  
your family...

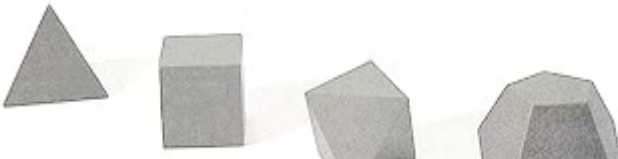


## Preliminary Activities

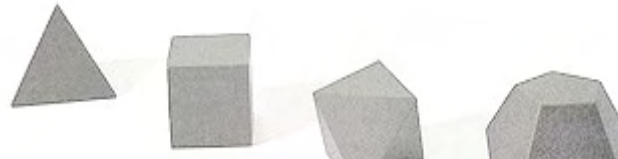
- Definitions
- Jelly Tots and Toothpicks
- Nets
- Calendars
- Geogenius
- A little bit of history
- Art Costa's Habits of Mind



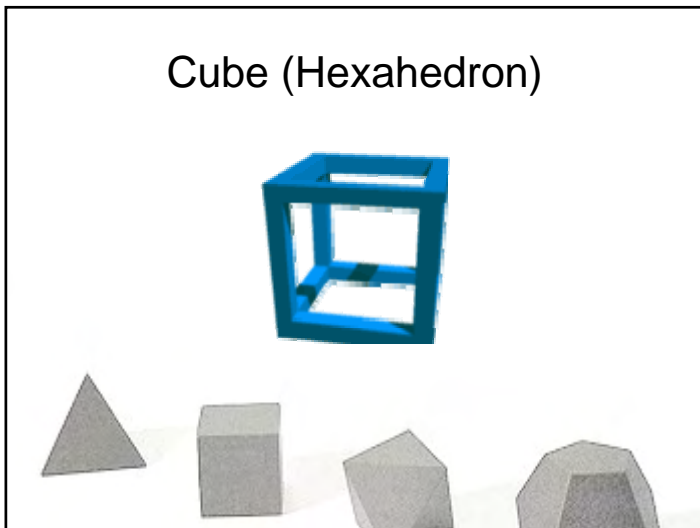
## The Platonic Solids



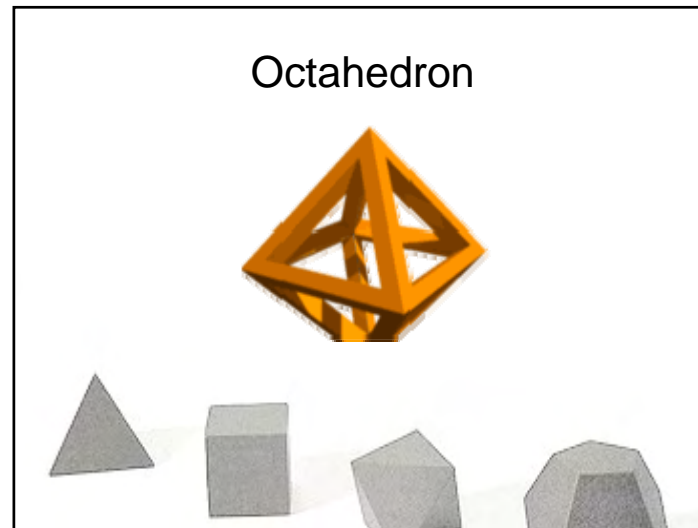
## Tetrahedron



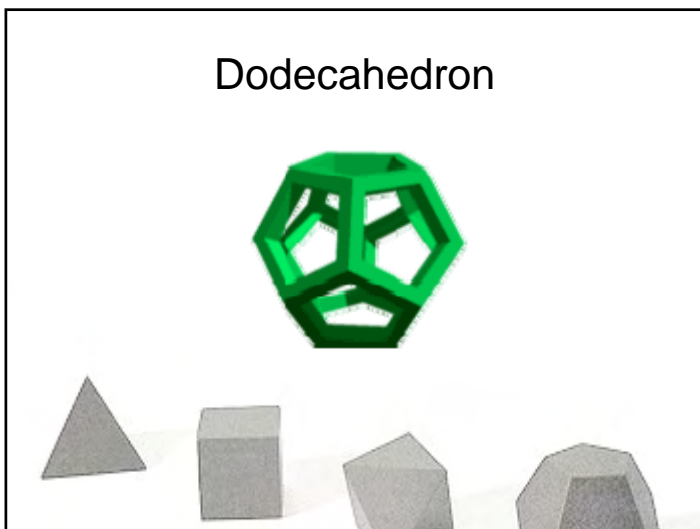
Cube (Hexahedron)



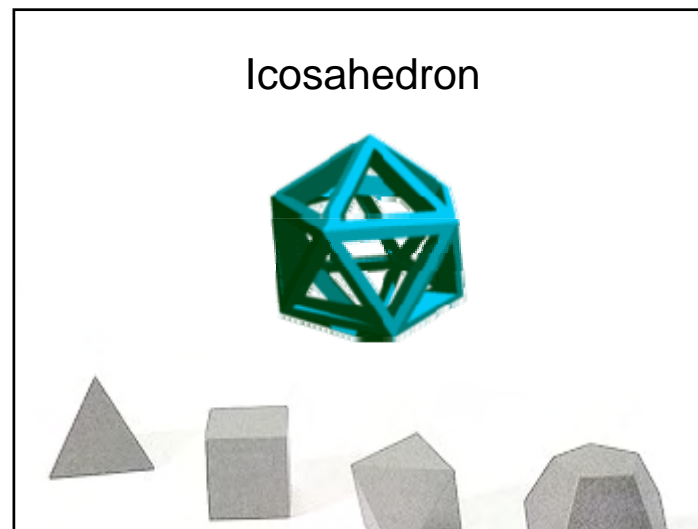
Octahedron



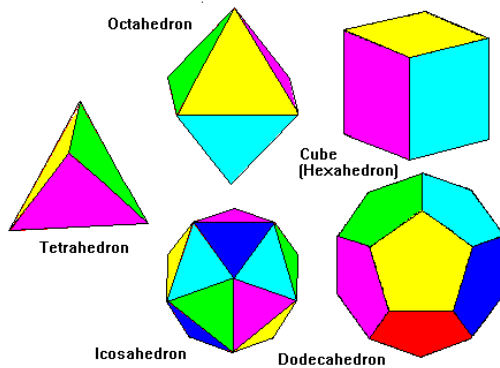
Dodecahedron



Icosahedron



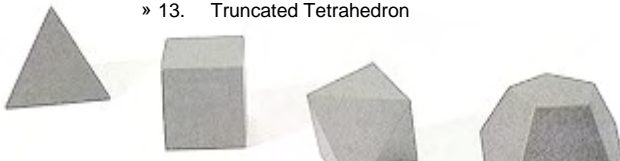
In Glorious Technicolour:



# ARCHIMEDEAN Solids



- » 1. Truncated Cube
- » 2. Cuboctahedron
- » 3. Truncated Octahedron
- » 4. Great Rhombicuboctahedron
- » 5. Lesser Rhombicuboctahedron
- » 6. Truncated Dodecahedron
- » 7. Icosidodecahedron
- » 8. Truncated Icosahedron
- » 9. Great Rhombicosidodecahedron
- » 10. Lesser Rhombicosidodecahedron
- » 11. Snub Cube
- » 12. Snub Dodecahedron
- » 13. Truncated Tetrahedron

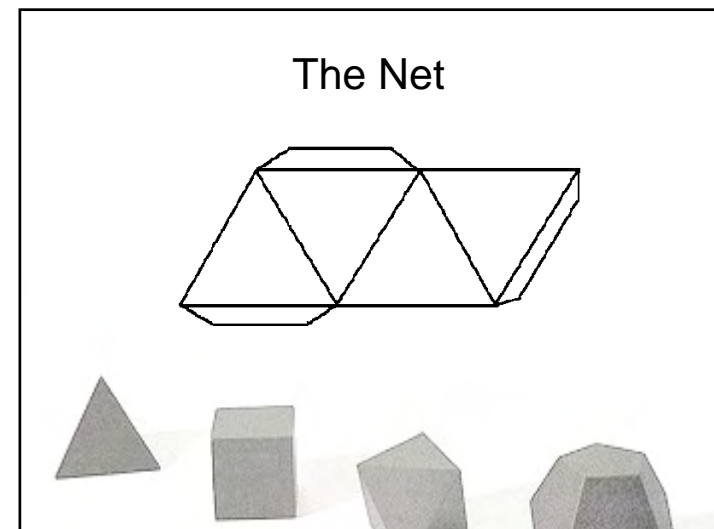
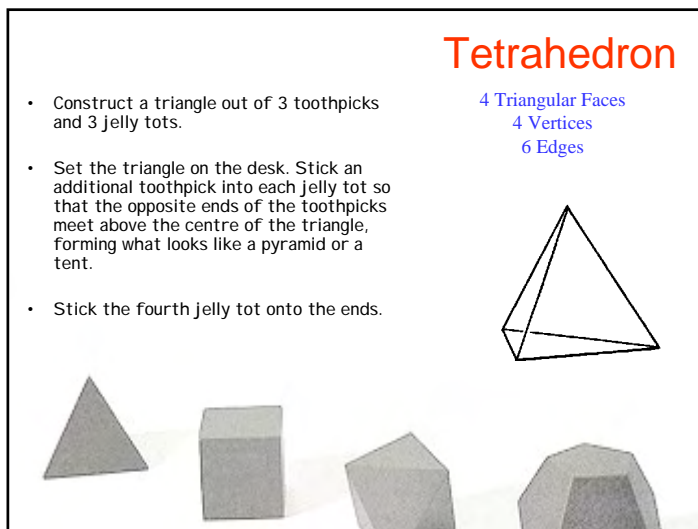
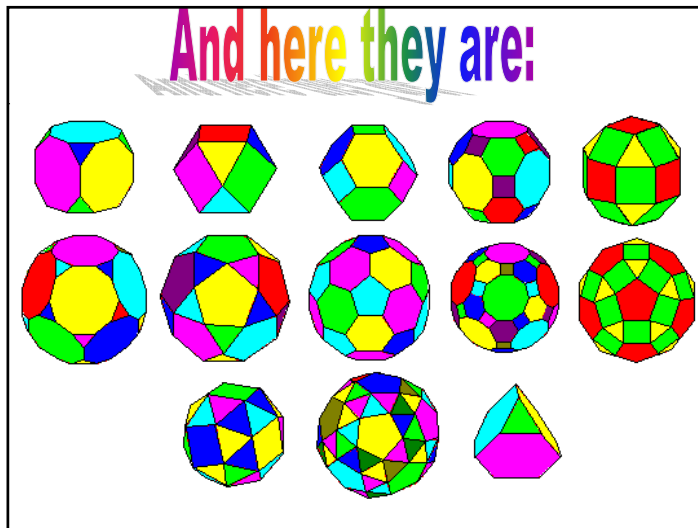


Investigate Archimedean solids further by  
visiting the following interactive site

<http://www.scienceu.com/geometry/facts/solids/hands-on.html>

Let's try it

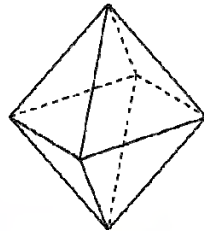




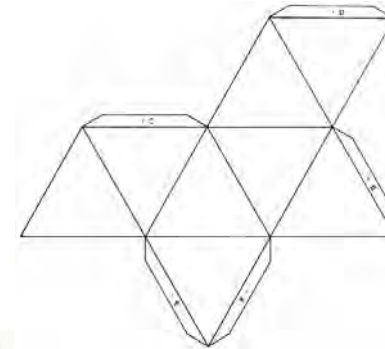
- Begin by sticking four toothpicks and four jelly tots together to form a square.
- Take four more toothpicks and one more jelly tot. Build a pyramid on the square by sticking a toothpick into each jelly tot and joining the ends with the new jelly tot.
- Turn the pyramid upside down. Take four more toothpicks and another jelly tot. Build another pyramid on the other side of the square.

## octahedron

8 Triangular Faces  
6 Vertices  
12 Edges



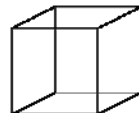
## The net



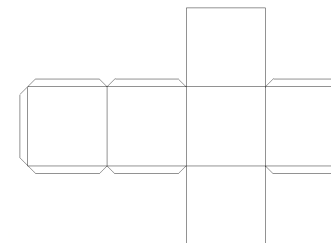
- Take four toothpicks and four jelly tots. Stick them together to make a square.
- With four more toothpicks and four more jelly tots make another square.
- Take four toothpicks. Place one square on the desk. Stick one toothpick into each of the jelly tots in the square so that the toothpicks are vertical.
- Stick the other square on top

## cube

6 Square Faces  
8 Vertices  
12 Edges



## The net



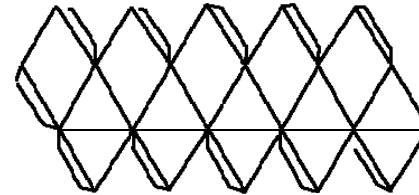
- Begin by taking five toothpicks and five jelly tots and sticking them together to make a pentagon.
- Take five more toothpicks and one more jelly tot. Build a pyramid on the pentagon by sticking a toothpick into each of its jelly tots so that the ends of the toothpicks meet above the centre of the pentagon. The resulting shape resembles a funny hat.  
Repeat the first two steps to make another pyramid like the first.  
Take 10 toothpicks. Pick up one of the pyramids and hold it upside down. Stick two toothpicks into each of the jelly tots in the pentagon so that pairs of toothpicks form a V pointing straight up. Tips of the toothpicks should meet neighbouring toothpicks to form triangles.  
Take the other pyramid and stick the jelly tots of the pentagon onto the tops of the triangles. The finished icosahedron should be made entirely of triangles. Each jelly tot should have five toothpicks sticking out of it.

## icosahedron

20 Triangular Faces  
12 Vertices  
30 Edges



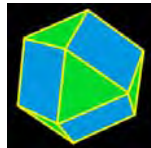
## The net



- Take six toothpicks and six jelly tots. Stick them together to make a hexagon.
- Place the hexagon on the desk. Take 6 toothpicks and 3 jelly tots. Stick a toothpick into each of the jelly tots in the hexagon. Join pairs of toothpicks at the top with the three jelly tots to form three triangles sticking up. It looks like a broken crown, or like teeth.

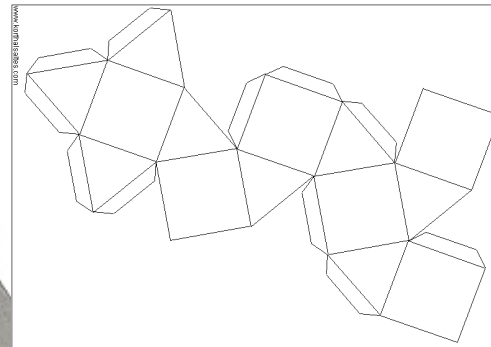
## Cuboctahedron

14 Faces \*  
12 Vertices  
24 Edges



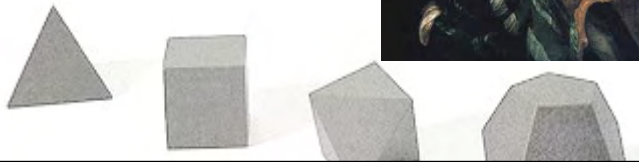
- Take three toothpicks. Join the three jelly tots at the top of the triangles. You should now have a dome made of four triangles and three squares.
- Turn the dome over and build an identical dome on the other side, making sure to build triangles next to squares, and squares next to triangles. In the finished solid, each triangle shares its edges with three squares, and each square shares its edges with four triangles. Each jelly tot has four toothpicks sticking out of it.

## The net

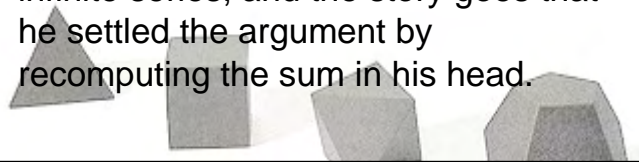


## And a bit of history

Leonard Euler, a Swiss mathematician who lived from 1707 to 1783, was probably the most prolific mathematician ever.



Even after he went blind, he continued to produce one mathematical paper a week, with the aid of a scribe, and relying on his amazing photographic memory. Two of his students once disagreed about the fiftieth decimal place in the sum of a complicated infinite series, and the story goes that he settled the argument by recomputing the sum in his head.



One of his many observations had to do with the relationship between edges, faces and vertices.

What did he notice?



	No of faces	No of vertices	No of edges
Cube	6	8	12
Tetrahedron	4	4	6
Octahedron	8	6	12
Icosahedron	20	12	30
Cuboctahedron *	14	12	24
Dodecahedron	12		



What do you notice?


conjecture

Hypothesis


All or nothing

Proof


$E = F + V - 2$



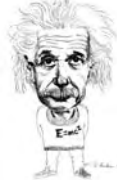
ART COSTA'S  
16 HABITS OF MIND




1. Persistence
2. Managing one's impulsivity
3. Listening with empathy and understanding
4. Thinking flexibly
5. Metacognition



6. Questioning and posing problems
7. Applying past knowledge to new situations
8. Thinking, communicating with clarity and precision
9. Striving for accuracy and precision
10. Gathering data with all the senses



Measure a thousand times and cut once



11. Creating, imagining and innovating
12. Responding with wonderment and awe
13. Taking responsible risks
14. Finding humour
15. Working interdependently
16. Remaining open to continuous learning

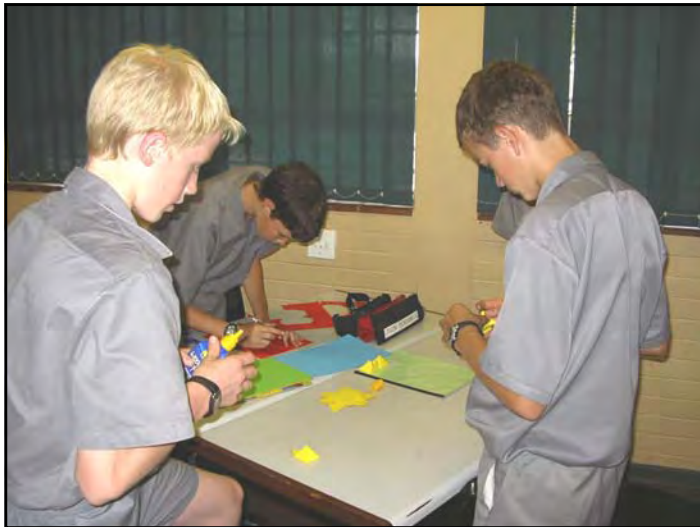
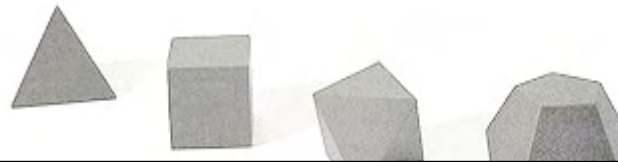


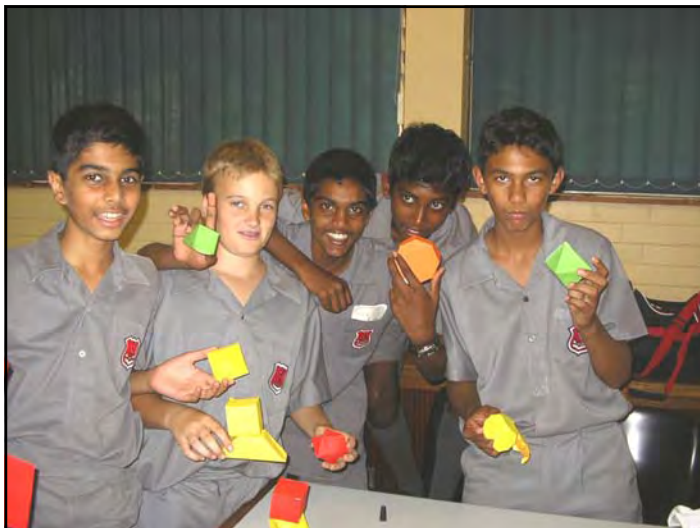

## The Process

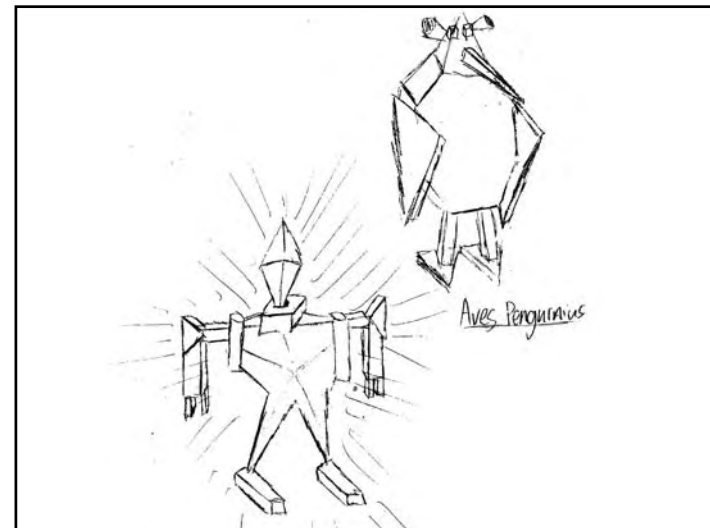
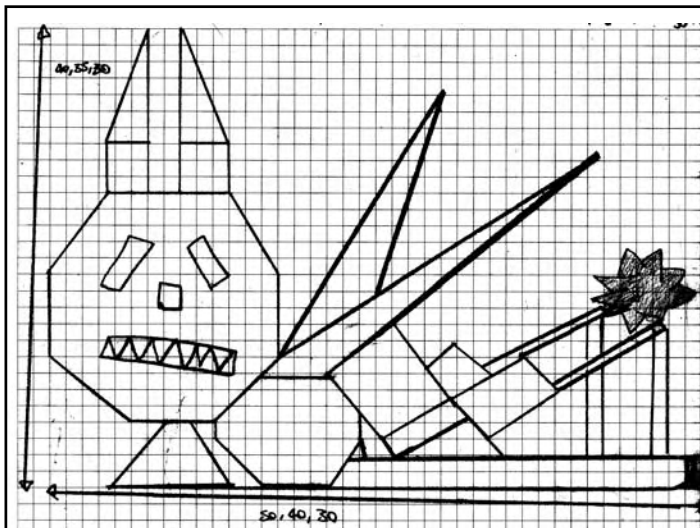
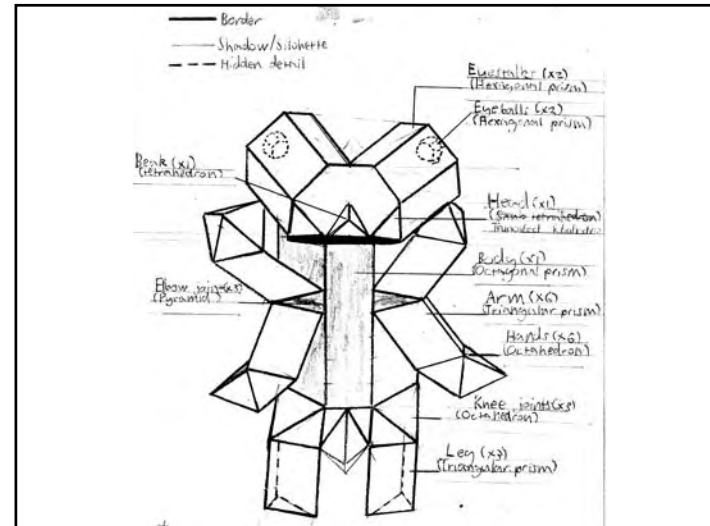
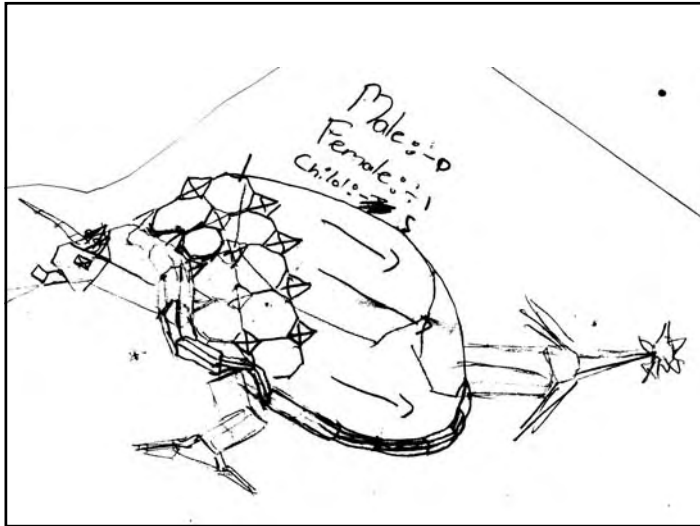
Form 2B  
Maritzburg College

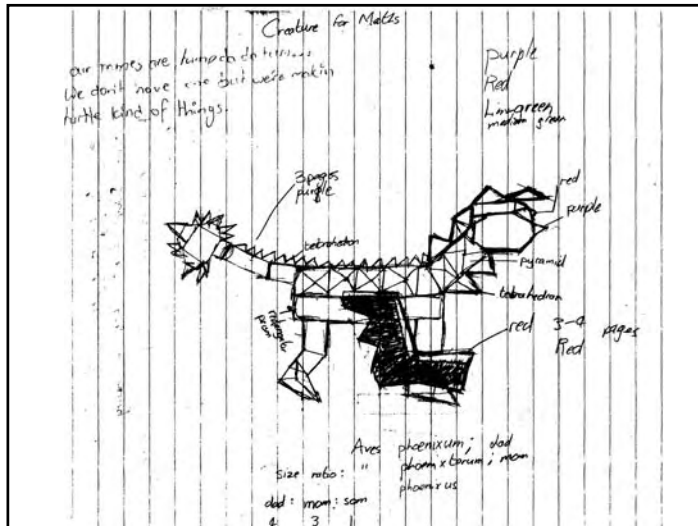


## Experimenting with Solids









## Delegating Tasks



## Work in Progress







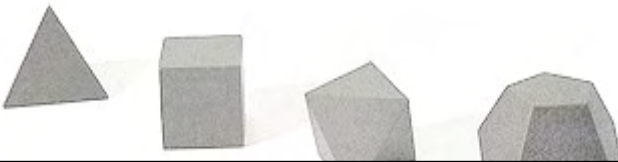
But is it all work?



## The Assistance



## The Group Participation Questionnaire



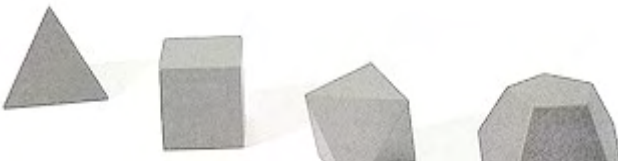
Consider the following before allocating percentages to a particular member of your group

- His responsibility
- His reliability
- The work he has produced
- The ideas he has suggested
- His ability to work effectively with the rest of the group



Member	% Contribution
Total	100%

## The Outcome

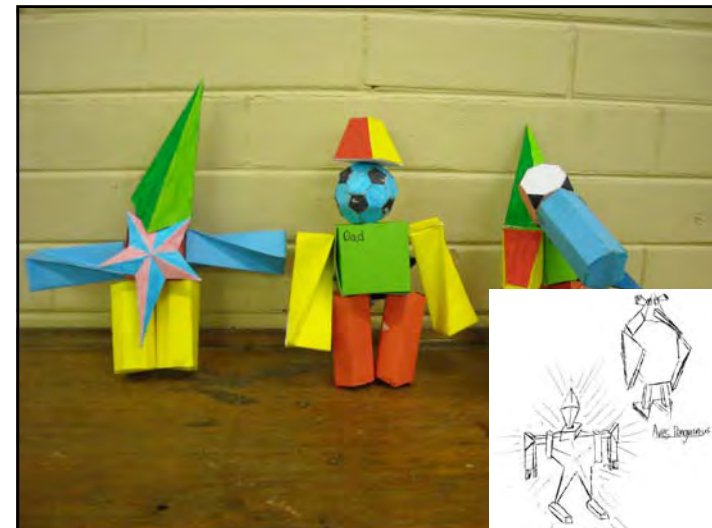
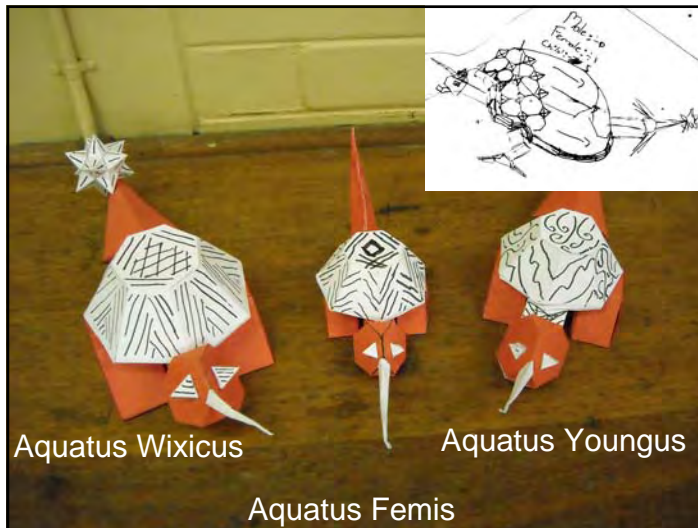
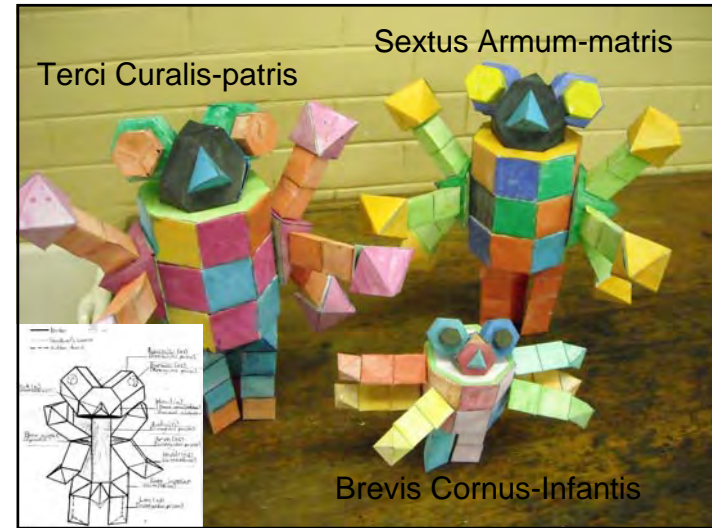
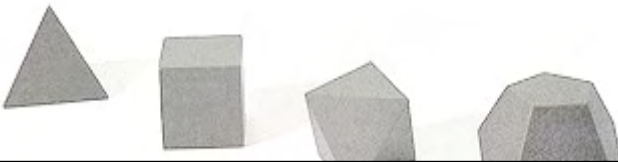


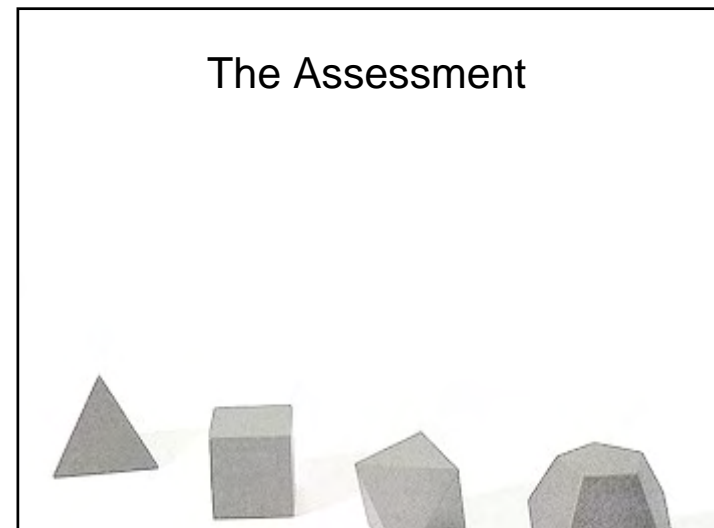
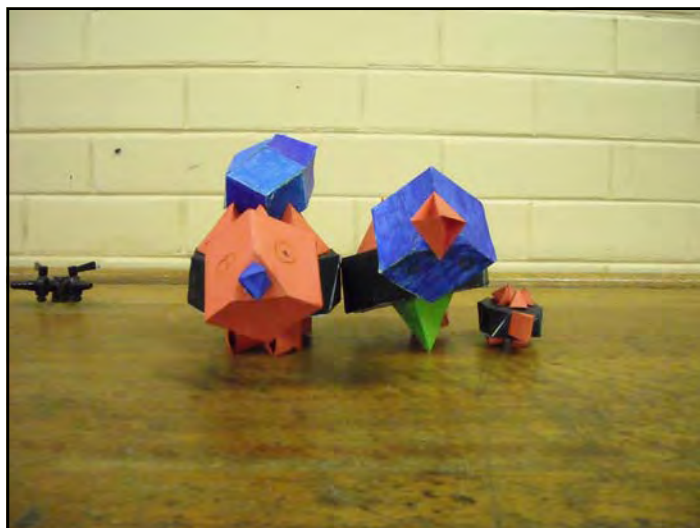
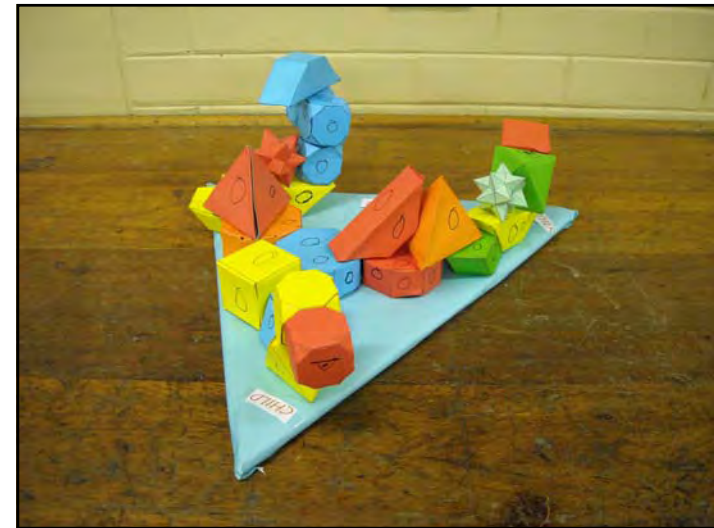
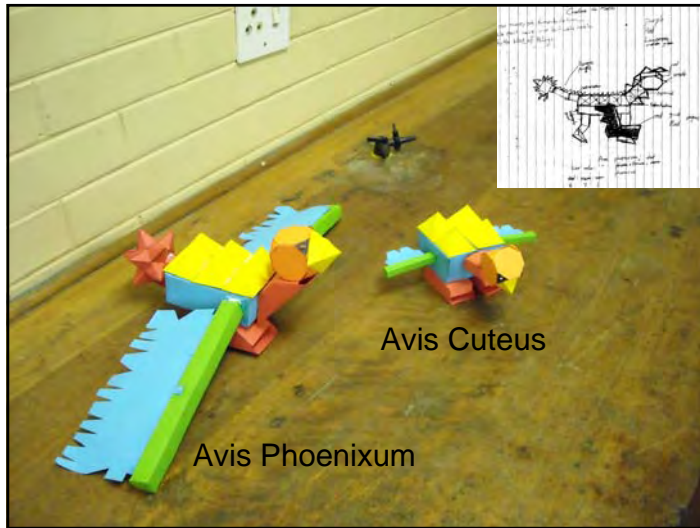
GROUP 1	Sewrathan	20	10	26	20	10	17
	Shankar Babu	25	20	18	20	20	21
	Padayachee	20	30	24	20	30	25
	Human	20	20	17	22	20	20
	Yeoman	15	20	15	18	20	18
GROUP 2	Dorling	25	25	25	25	25	25
	Woodgate	10	10	5	16	10	10
	Myburgh	20	20	25	19	25	22
	Wicks	20	20	20	20	20	20
	Wilson	25	25	25	20	20	23
GROUP 3	Burrows	25	20	20	20	20	21
	Dhavaraj	15	20	20	20	20	19
	Sewram	25	20	20	20	20	21
	van der Merwe	10	20	20	20	20	18
	Mahomed	25	20	20	20	20	21

## Last Minute Touch Ups



## The Final Products





Name of Creatures			Balance			Neatness and Accuracy		
Highly Appropriate	3	Creatures balance well	3	Neat, surfaces well met, glue not visible Mostly neat Acceptable level of neatness Not very neat Sloppy & Messy		5	4	
Suitable	2	Creatures balance reasonably	2			3	2	
Not really suitable	1	Creatures do not balance	1			2	1	
Family 'Fit' Do they appear to belong together?			Use of Ratio					
Very much so	3	Clear	3	Difficulty				
Reasonably so	2	Clear for most part	2					
Not really	1	Not really clear	1					
Creativity			Use of Colour					
Outstanding Creativity	4	Very Effective	4	Outstanding Impressive Pleasing Average Poor		5	4	
Good Creativity	3	Effective	3			3	2	
Acceptable Creativity	2	Somewhat Effective	2			2	1	
Little Creativity	1	Little use of colour	1			Nets		
Use of Solids			Variety in Solids			All included and are neat & accurate All included but need attention Most included, neat and accurate Most included, need attention None or little included	5	4
5 or more solids used	5	Huge variety in types of solids	5	3	2			
4 solids used	4	Large variety in types of solids	4	2	1			
3 solids used	3	Some variety in types of solids	3	Overall Impression				
2 solids used	2	Little variety in types of solids	2	Outstanding Impressive Pleasing Average Poor	5		4	
1 solid used	1	No variety in types of solids	1		3	2		
					2	1		

