



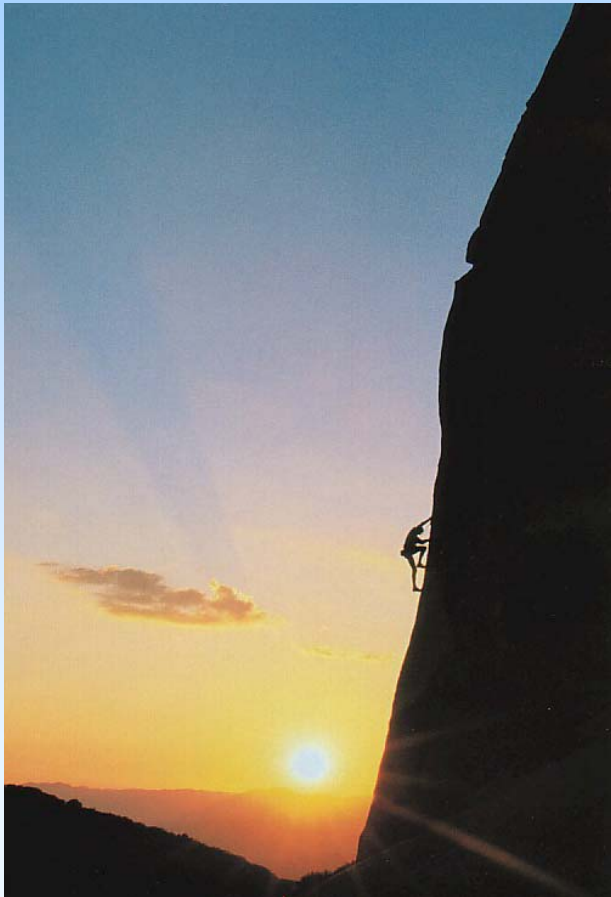
# *Teaching Orals*

*How to Create a Speaking Skills Program for your Students*

*Adrian Pauley*



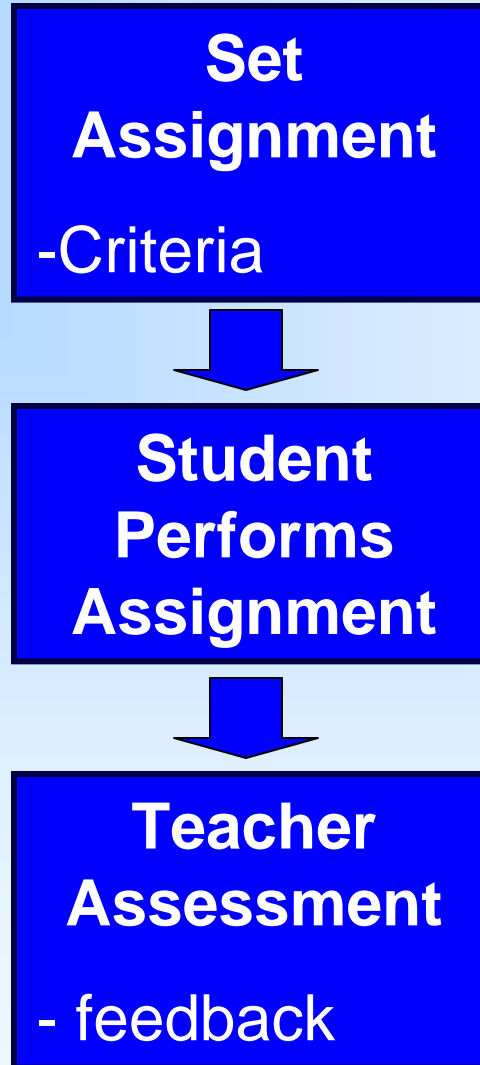
# The Challenge...



**Speaking to a group is one of the greatest of human fears.**

**Asking most students to speak to their class is putting them in front of the worst audience they will face - ever.**

# Old Approach



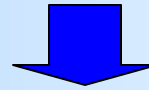
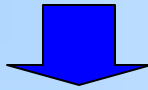
# New Approach

**Examine Components**

- class exercises

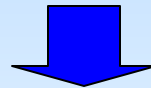
**Practise Delivery**

- 'stand & speak' exercises

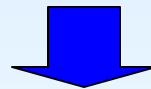


**Set Assignment**

-Criteria



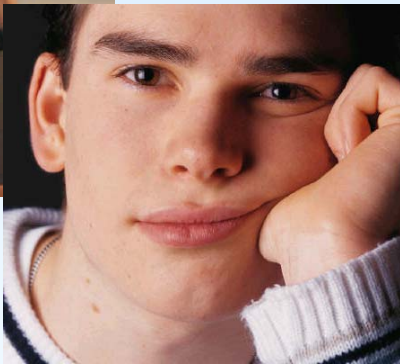
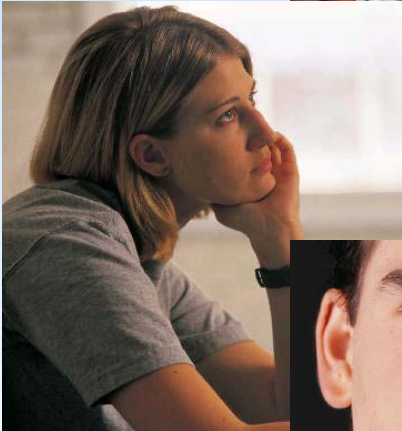
**Student Performs  
Assignment**



**Teacher Assessment**

- feedback

# What students need...



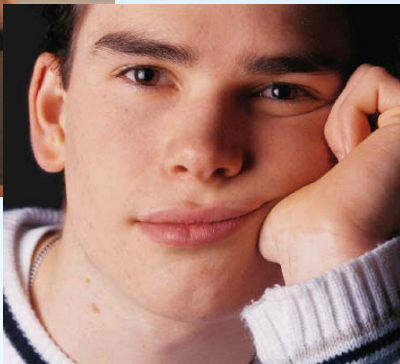
**Correct Environment**

**Non-Threatening Activities**

**‘Normalise’ Standing & Speaking**

**Clear expectations & assignments**

# What students need to know...



**One message**

**Structure –  
Opening/Body/Concl**

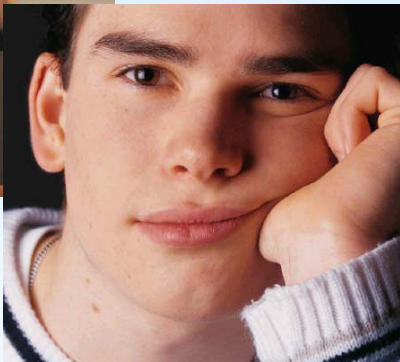
**Writing to speak**

**Preparation techniques**

**Speech notes**



# The experience...



**“It is easier to take a student from a ‘C’ to an ‘A’ in English by concentrating on their oral skills rather than their written work.”**

**Adrian Pauley**

# Spoken Communication



## Verbal

- Words, phrases, sentences



## Non-Verbal

- Everything else
- Visual



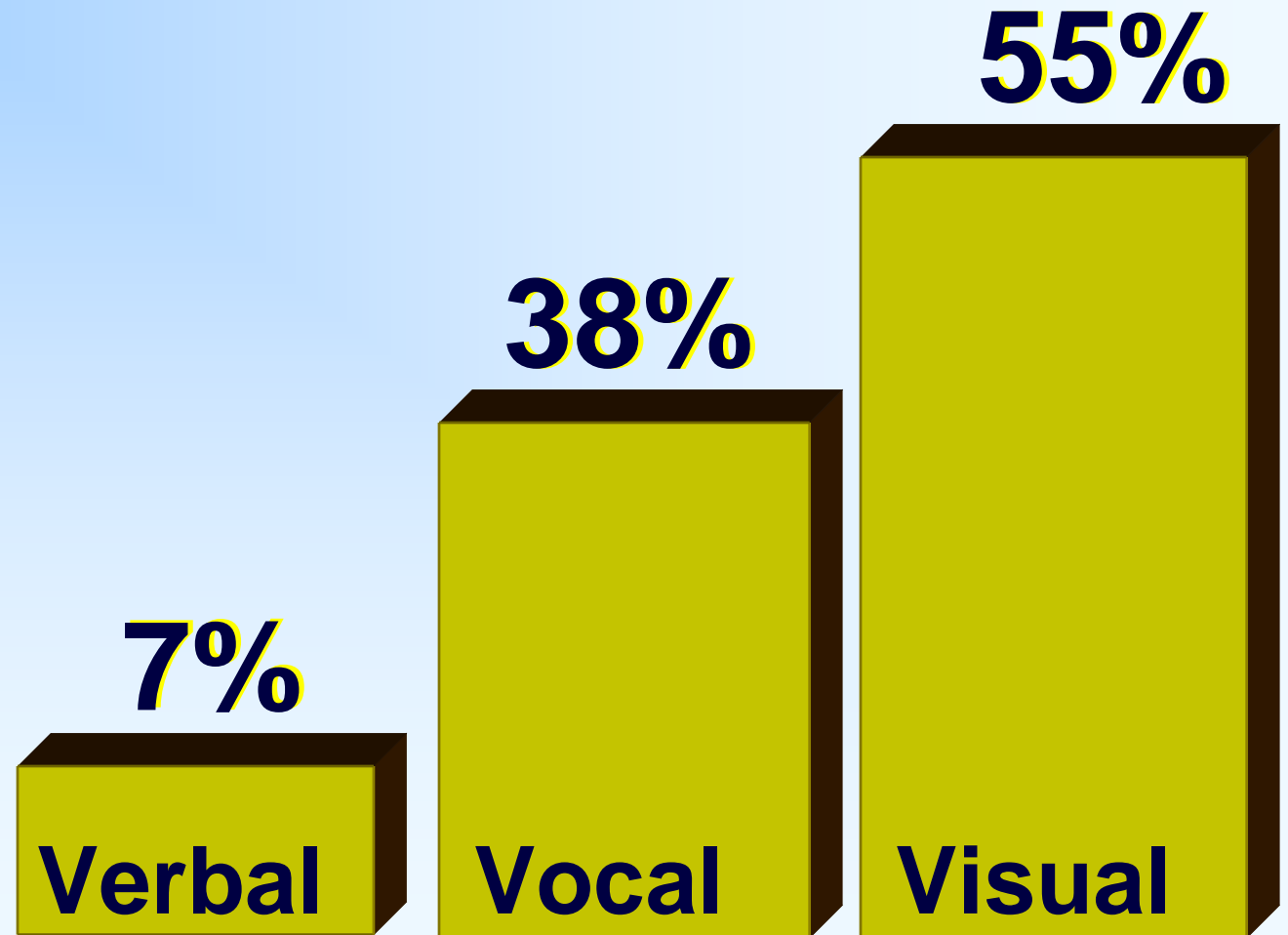


**Verbal**

**7%**

**Non-Verbal**

**93%**



Aim for a style that is conversational, but



**ENLARGED**



**not**



**COMPRESSED**





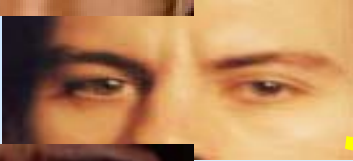
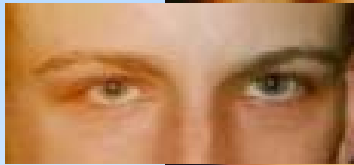
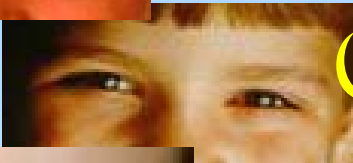
# **Your VOICE**

**Volume**  
**Tone**  
**Rate**  
**Articulation**  
**Inflection**  
**Emphasis**  
**Pause**



# **VISUAL ASPECTS**

**Dress/Grooming**  
**Posture/Stance**  
**Gestures**  
**Movement**  
**Facial Expression**  
**Eye Contact**  
**Visual Aids**



**Remember the  
importance of  
eye contact...**

***Always LOOK at  
your audience***

***when you say  
ANYTHING***



**WRITTEN**

**Formal**

**Avoid**

**Irrelevant**

**100%**

**Can't use**

***Language***

***Repetition***

***Sounds***

***Words***

***Surroundings***



**SPOKEN**

**Informal**

**Use**

**Important**

**7%**

**Refer**



## **Q? Great Time?**

### HANG GLIDING

- Great Sport
- Great Scenery
- Great Socialising

#### SPORT

Fitness  
Outdoors

#### SCENERY

Beach - Byron Bay  
Cross-country - 50k+

#### SOCIALISING

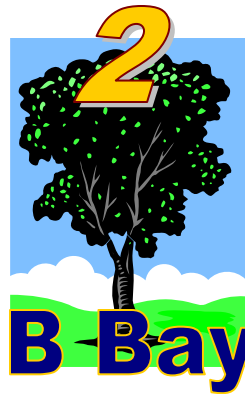
Adventure-lovers

***If you like Adventure***

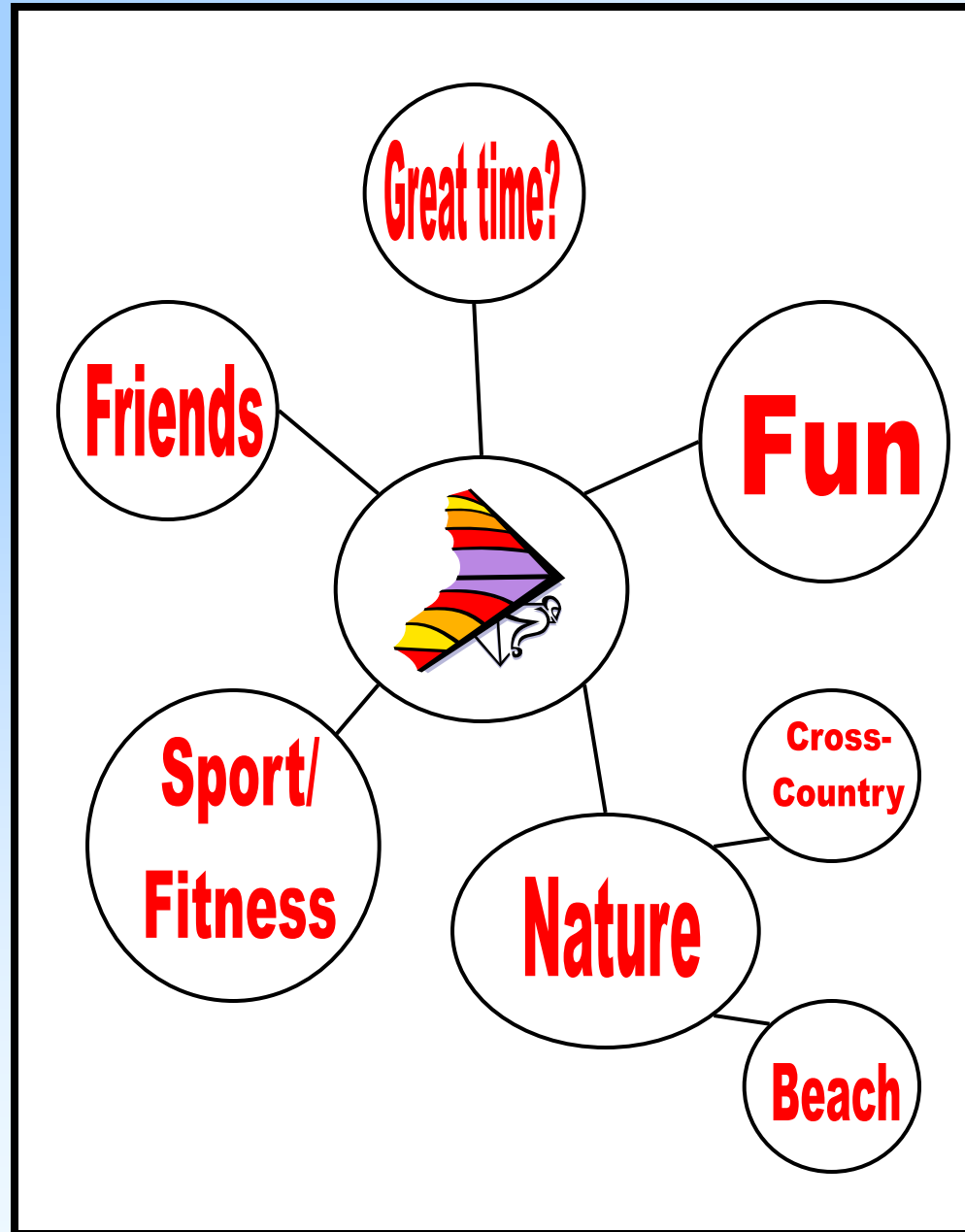
Nature

Having a great time

Try HANG GLIDING!



Adventure  
Fun  
Great Time



# *Dressing up a speech*

## *Devices for Speech Writing*



**Metaphors & Smiles**  
**Alliteration**  
**Onomatopoeia**  
**Pun & Rhyme**  
**Catchphrases**  
**Juxtaposition**  
**Triplets**

# Past

"In the past..."

# Present

"Today..."

# Future

"In the future..."

**Point**

"I think/feel/believe..."

**Reason**

"This is because..."

**Example**

"Why, just the other day..."

**Summary**

"So, that's why I said..."

# 3 Unit Learning Matrix

Speech Type	Openings	Conclusions	Voice	Body Language & Visual Aids	Writing to Speak	Devices	Audience Analysis	Speech Material	Speech Planning	Use of Notes	Preparing to Speak
<b>Informative Oral</b>	Shock Question Promise	Reinforce Key Information	Pace Pause Emphasis	Stance Eye Contact	Simpler, more direct language that sounds like you speak	Metaphors Similes Alliteration Signposts	'Gap' analysis	A Creative Approach Support Material	Planning an Informative Oral	Using Minimal Notes	Techniques to minimise nervous- ness Correct Preparat- ion
<b>Story Telling</b>	Create a Link Special Effects	Share Personal Learning	Volume Inflection Articulat- ion Tone	Facial Expression Gestures Visual Aids	Use of repetition and sounds	Onomato- poeia Triplets		Anecdotes Stories	Story Telling Techniques	Review	Review
<b>Persuas- ive Oral</b>	Quotes Story	Call to Action	Review for Persuas- ive Use	Movement	Immediacy	Catch- phrases Rhyme Pun	'WIIFM' analy-sis	Components of a Persuasive Presentat- ion	The Persuasive Speaking Formula	Review	Review





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