

Boys' Art Education Symposium 2014:

Breaking the Stereotype

3rd – 4th July, St Edmund's College, Canberra

This exciting symposium will challenge the notion of boys' disengagement in secondary school Visual Arts; and seek to promote boys' art education in a healthy and meaningful way. The theme aims to explore the inquiry and framing of the complex issues faced by art educators today -- including the pedagogies and technologies that facilitate boys' creative needs.

This symposium will be celebrating the achievements of boys in visual arts through presentations, artists' talks, gallery visits, workshops and case studies to be presented to an anticipated audience of secondary art educators, pre-service educators, school leaders and policy makers.



Register now: <http://www.stedmunds.act.edu.au/boys-art-symposium>

Registration includes all events, gallery visits and social receptions.

Keynote speakers



Dr Wesley Imms is a Senior Lecturer at the Melbourne Graduate School of Education (MGSE), the University of Melbourne, Head of Visual Art Education and the Research Higher Degree Coordinator. He teaches in the postgraduate teacher education program, and conducts research into education topics with strong arts links, including the phenomenon of artistic practice and teaching, learning spaces design, and boys' experiences within art curriculum. Research topics have included exploring boys' experiences in schools, construction of gender concepts and the role of the school and arts curriculum in these processes.



Dr Dónal O'Donoghue is Associate Professor in the Faculty of Education at the University of British Columbia, Vancouver, Canada. His research interests are in art and design education, art-led research and scholarship, contemporary art and curatorial practice, and masculinities. Given his interdisciplinary research and scholarly focus, he has published his research in and across a range of fields including, art education, curriculum studies, sociology, history, visual studies and qualitative research methodology. At UBC, he serves as Chair of Art Education and is a faculty member of Green College.



Raymond Zada is an emerging visual artist working primarily with photography, video, and digital design. He's also an award-winning radio broadcaster with 13 years' experience in production, presentation, and technical operation. In 2013, Raymond won the New Media category of the 30th Telstra National Aboriginal & Torres Strait Islander Art Award for his piece, *Sorry*. In 2012, Raymond won the Works on Paper category of the 29th Telstra National Aboriginal & Torres Strait Islander Art Award for his piece, *racebook*. An edition of 10, *racebook* has been acquired by several public galleries in Australia (including the National Gallery of Australia) and overseas collections.

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