

1 The Role of the Arts at a Boys' School – Room 301

Sarah Murphy, Head Librarian smurphy@browning.edu
 Zack Davis, Nik Vlahos, Heather Fetrow
 The Browning School
 Grades PK-12 Subjects: Arts

Browning educators in visual art, music, and theater/performing arts discuss the ways that arts education from standpoints of both theory and practice are essential to a well rounded boys' school experience. This panel presentation will provide concrete examples of using the arts to effectively connect with boys as well as opportunities for curricular and extracurricular collaboration across departments and divisions.

2 Educating Boys: Best Practices at The Browning School – Room 302

Susan Levine, Librarian slevine@browning.edu
 Stephen Clement, Sanford Pelz, Susan Kehoe
 The Browning School
 Grades PK-12 Subjects: Arts, English/Language Arts, History/Social Studies

In keeping with the School's mission to educate boys, the faculty at Browning are mindful of engaging our students in thoughtful ways. Headmaster Stephen Clement will speak on the School's tradition of sharing boys' schools stories at weekly faculty meetings (a practice that might not happen in a coed school), as well as the experience of teaching Form VI (Grade 12) boys in Advanced Expository Writing (the success of which is based on how boys treat each other). Director of College Guidance Sanford Pelz will speak on two activities that enhance the college guidance and application process, where the boys are encouraged to reflect on themselves and each other. Librarian Susan Levine will present on Guys Read at Browning, where boys are share the experience of reading with a male adult in their lives. Grade Three teachers Susan Kehoe and Laura Alterman will discuss how simulations and a multidisciplinary approach to teaching actively engages and excites the boys in their classrooms.

3 Supporting Boys of Color in Private School Environments – Room 303

Andre DeValle, Head of School adelvalle@georgejacksonacademy.org
 Aisha Williams
 George Jackson Academy
 Grades 5-8 Subjects: All

In our diverse world; understanding, empathizing, connecting and relating to persons from all backgrounds is paramount. As school environments grow to reflect our multiculturalism, educators must strive to develop ways to make classrooms, and administrators to make schools, more welcoming and supportive to all students. This workshop will discuss various ways to create such an environment in all schools.

4 Boy-Friendly Writing Strategies Are Cool! – Room 310

Todd Feltman, Assistant Principal Toddteaching@aol.com
 NYC Public School
 Grades 5-8 Subjects: English/Language Arts

Writing can be exciting for boys. In this workshop, participants will be exposed to practical and meaningful strategies that will engage and support their boy writers. They will be able to visualize and connect to the experiences of being a boy writer. Participants will complete an action plan to help their boys thrive with writing. This action plan will be ready to implement on Monday morning.

5 Boys and the Power of Education Outdoors – Room 312

Dan Musick, Learning Specialist danmusick@gmail.com
 Kirk Reynolds, Dan Cooper,
 The Dalton School
 Grades 5-12 Subjects: All

Often educators feel discouraged by boy behavior that includes: distractibility, lack of engagement, rough play, or poor organization, yet they fail to recognize what the drudgery of an endless day can feel like sitting in a desk learning important lessons educators feel are necessary to develop strong learners. This workshop will focus on the power of the outdoors, and the tremendous impact outdoor learning can have on social development, executive functioning skills and confidence for all students. Participants will discuss the power of teaching in an outdoor setting, and learn lesson planning strategies that will allow content to come to life outdoors in an effort to engage deeper learning and greater engagement in boys. New York has tremendous resources and opportunities for engaged learning beyond the classroom and this workshop will help educators begin the journey of taking learning outside.

6 Beyond The Mask: Cultivating Empathetic Young Men – Room 401

Russell Marsh, Associate Director of Diversity rmarsh@brooklynfriends.org
 Brooklyn Friends School
 Grades 5-12 Subject areas: Arts, English/Language Arts, History/Social Studies

Our students are constantly receiving mixed messages about what it means to be a man. How can we support our young men so they can become empathetic, accountable and responsible 21st Century leaders? This workshop will demonstrate how you can use media and current events in classroom and affinity spaces to develop critical thinkers who can define being a man for themselves.

7 Helping Boys Behave - Auditorium

Richard Brownstone, Upper School Dean rbrownstone@packer.edu
 Lynnette Arthur, Pre-School Head Teacher
 Packer Collegiate Institute
 Grades PK-12 Subjects: Other

Effective school discipline means teaching students not only to suppress bad behavior but also to understand why they should be good. But many boys live in a world where pressure to achieve leads to foolish decisions; where being the class clown brings notoriety; where striving to be a Type A personality means straying outside the bounds of decorum. Further, research shows that boys are biologically hardwired to misbehave! So how do we teach them to be good when they can gain from being bad and are predisposed to badness? Perhaps we must acknowledge the humor or positive goals of some bad behavior and accept that boys need conflict in order to grow. In this workshop, we will explore the reasons that boys misbehave and various strategies to help boys learn how they can—and why they should—behave.

8 Our Bodies: Complicated Intersections of Privilege and Marginalization – Room 402

Dwight Vidale, Director of Community Engagement dvidale@riverdale.edu
 Riverdale Country School
 Grades 5-12 Subjects: Arts, English/Language Arts, History/Social Studies

There seems to be a dominant narrative of what it means to be a young man of color in North American society and often this monolithic story limits and excludes many from participating with and within this identity. This workshop, through multi-media and multi-medium exercises, will explore ways that school communities can provide a critical lens for our young men to examine masculinity and the various ways their other social identities, such as class, religion, etc., intersects and complicates the single story.

9 Differentiate and Inspire by Gamifying Blended Learning – Room 403

Jeff Liscianrello, Middle School Teacher / Blended Learning Specialist
jliscianrello@browning.edu
 Aaron Grill
 Browning School
 Grades 5-12 Subjects: All

Gamified environments are especially well-suited to educating boys. These environments focus on work that is hands-on, exploratory, and competitive. This workshop will use Khan Academy's math platform to demonstrate how to gamify a classroom (either for individual or small group work), though the principles can be applied to other subjects and learning platforms. When encountering a new concept (assigned based on the student's level), the boys begin with exploration, trying to solve a problem without receiving a formal explanation. They are able to access hints and video instruction, but only when they feel they need it. Students earn points for both time spent and for concepts mastered, allowing students of all ability levels to compete on equal footing. Studies show that boys are less likely than girls to spend time on homework, and more likely to be at a different grade level (either above or below). Using a gamified approach helps motivate boys, while differentiating learning for both acceleration and remediation.

10 Why I Started a Feminism Club at a Boy's School – Room 419

Saber Khan, Director of Academic Technology skhan@browning.edu
 Gabe Flicker and Alex Lopez-Velasco
 Browning School
 Grades 5-12 Subjects: All

In this session I will talk about why I started a group to learn about the history of feminism and current gender studies at the Browning School. We have found that this type of education can be missing from a boy's education and leave them with an incomplete understanding of our current world. I will explain how we organize the group on a weekly basis and what we do with the time. I will point out resources and practices that make our time engaging. At the end of the session I hope you will feel prepared and inspired to do the same at your school.