



ST JOHN'S COLLEGE

The IBSC  
National Conference in South Africa

## Locating Significance in the Lives of Boys

11 & 12<sup>th</sup> March 2011



"Creating a Culture of  
Wellness in boys' Schools"

### **Attention:** All Heads of Academics

With a central theme around locating significance in the lives of boys, we have the privilege of hosting the international lecturer and author Dr Adam J. Cox. He has been quoted in a variety of print media about psychological issues affecting families and youth. These publications include the *New York Times*, *Family Circle*, *Time Magazine*, *Child*, and many others. Author of two world acclaimed works, "No Mind Left Behind" and "Boys of Few Words" this is certainly not an opportunity to be missed.



All workshops during the conference will give one the opportunity to focus on one of the following main sub-themes in locating significance in the lives of boys. The four main sub-themes are:

- 1) Fields of Significance (Sport)
- 2) Performances of Significance (Arts and Creativity)
- 3) Classrooms of Significance (Teacher Motivation and Pedagogy)
- 4) Communities of Significance (Spirituality and service)

Within "Classrooms of Significance" we will be taking a closer look at pedagogy and teacher motivation. What lessons do teachers classify as significant and how do boys respond. What do boys consider a significant lesson to be? In what way is contextual learning significant for boys? ITC, is it a tool or distraction? Do appraisals help locate significance and improve teaching?

Dr. Cox's work with schools and community groups has put him at the forefront of a revolution in redefining how we understand childhood syndromes such as ADHD, learning disabilities, and autism-spectrum disorders.



In his new book, Dr. Adam Cox reveals what parents and educators need to know about executive control skills- the eight essential cognitive abilities that are crucial for every child. These skills have helped children diagnosed with special needs reach new levels of achievement

You will also have the opportunity to enjoy Richard Cock's creative improvisation and integration of music in teaching life lessons about leadership and success.

In addition you will have the opportunity to hear how David Grier ran some 4000 km along the Great Wall of China, over a period of four months. He ran another 4000 km around the coastline of southern Africa, from Namibia to Mozambique. What motivated him? Does context and purpose count? David has recently paddled 500km from Africa to Madagascar across the Mozambique channel and then ran the entire length of the island from south to north a distance of 2700km.



Network while enjoying a meal to the beat of Africa.  
Gala dinner at Moyo – Melrose Arch.

**To register for the conference please open the attachment and fill in the form. Fax or e-mail to Warwick Taylor, 011 645 3001 or [taylor@stjohnscollege.co.za](mailto:taylor@stjohnscollege.co.za)**

**PLEASE REGISTER early to avoid disappointments. Payments for booking made in 2010 can be paid in 2010 or by the end of January 2011.**

There are still a few slots available for workshop presentations. If you would like to present something at the conference, or know of someone who would be good, then please contact Warwick Taylor, [taylor@stjohnscollege.co.za](mailto:taylor@stjohnscollege.co.za) as soon as possible.

### **Friday 11 March 2011**

**8h00 Registration and Tea**

**9h00 Welcome: Mr Cameron on Behalf of St John's College. Mr Brad Adams on behalf of IBSC.**

**9h15 Keynote Speaker Session 1: Dr Adam Cox**

**10h30 Tea**

**11h00 Workshop Session 1**

**12h30 Lunch**

**13h30 Keynote Speaker Session 2: Dr Adam Cox**

**15h00 Tea**

**15h30 Workshop Session 2**

**18h30 Gala Dinner – The African beat of Melrose Arch - Moyo**

### **Saturday 12<sup>th</sup> March**

**8h00 Coffee and Rusks**

**9h00 Workshop Session 3**

**10h30 Tea**

**11h00 Keynote Speaker: David Grier**

**12h30 Lunch**

**13h30 Keynote Speaker: Richard Cock**

**15h15 Closure**

### **Workshop Themes**

- 1) Fields of Significance (Sport)**
- 2) Performances of Significance (Arts and Creativity)**
- 3) Classrooms of Significance (Teacher Motivation and Pedagogy)**
- 4) Communities of Significance (Spirituality and service)**